LOYOLA UNIVERSITY BULLETIN

SUMMER ISSUE

1975

Loyola University fully supports and complies with Title VI of the Civil Rights Act of 1964 and does not discriminate in any way in any of its policies on the basis of race, color, or national origin.

ENQUIRIES

The University mailing address is:
Loyola University
New Orleans, Louisiana 70118
Telephone (504) 866-5471

All Undergraduate Admissions; Bulletins & Information:
Dr. Bernard Loposer, Director of Admissions - Extension 502

Housing; Campus Life:
Mrs. Lynn Neitzschmann, Associate Dean of Students - Extension 552

Financial Aid; Student Employment:
Mr. E. P. Seybold, Jr. - Extension 364

Scholarships:
Mr. E. P. Seybold - Extension 364

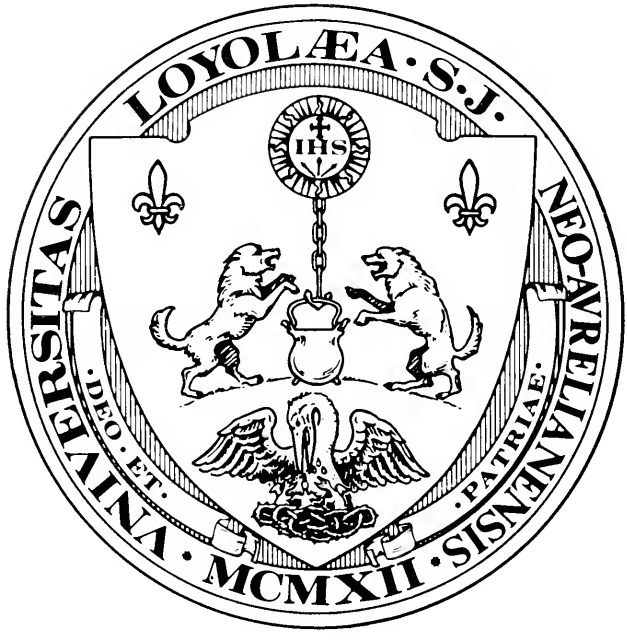
Honors; Advanced Placement:
Dr. Walter Maestri, Assistant Dean - Extension 317

Graduate Studies:
Dr. John Christman, Director of Graduate Studies - Extension 378

Requests for Transcripts; Registration; Pre-registration:
Mr. Earl Retif, Extension 502, Registrar

Director of Summer Sessions:
Mr. John F. Sears - Extension 256

The Bulletin of
LOYOLA UNIVERSITY
Summer Session Issue



Ad Majorem Dei Gloriam

1975

Containing the programs in Arts and Sciences,
Business, City College, Law,
and Music

New Orleans

LOYOLA UNIVERSITY BULLETIN

Vol. LVI 1975 No. 3

Published Quarterly
Second-Class Postage paid at New Orleans, Louisiana

Loyola University, Incorporated April 15, 1912. Authorized to grant degrees by The General Assembly of Louisiana for the year 1912.

The Legal and Corporate Title of the University is "Loyola University, New Orleans".

All donations, endowments, legacies, bequests, etc., should be made under this title.

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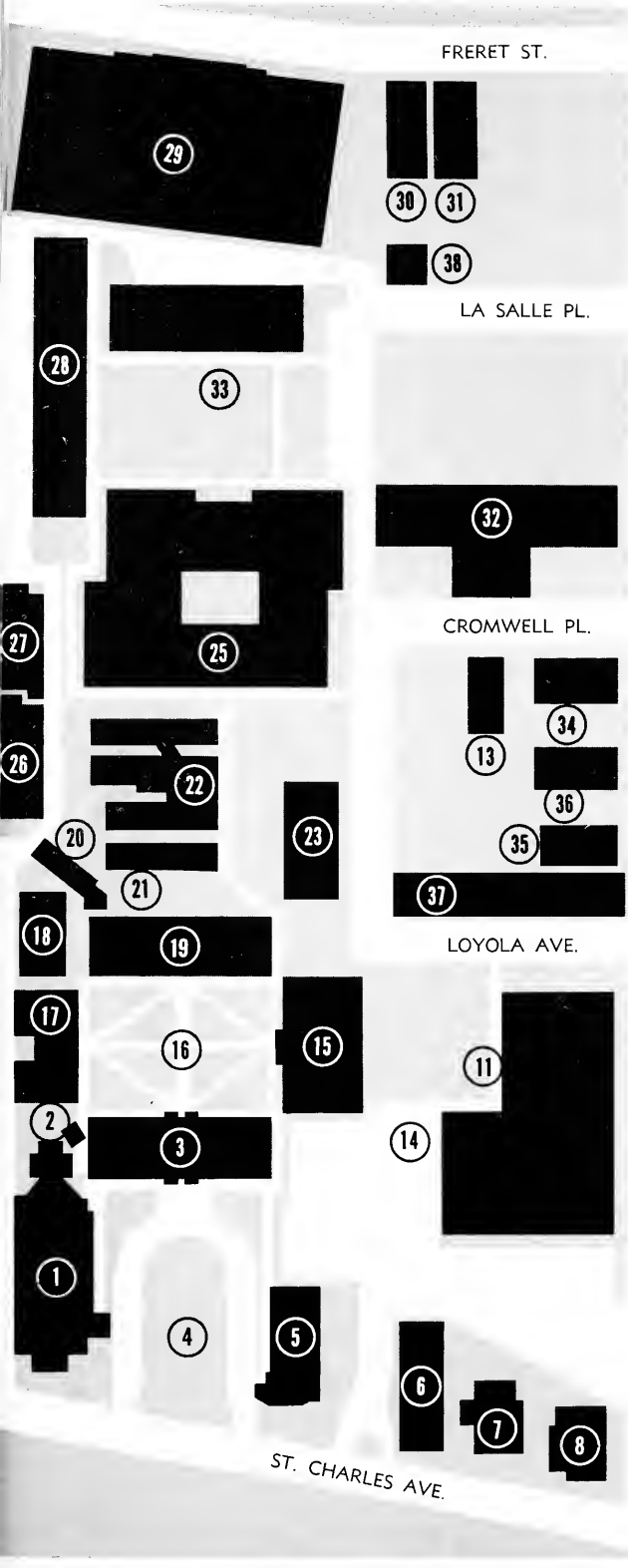

1. Holy Name Church
2. Burke Memorial
3. Marquette Hall
4. Horseshoe
5. Thomas Hall
6. Education Building
7. Cummings Hall
8. Music Building
11. Science Complex
13. Administrative Practices
14. Science Complex Parking Lot
15. Library
16. Quadrangle
17. Stallings Hall
18. Blenke Utilities Building
19. Bobet Hall
20. Animal House
21. Drama - Speech
22. Health Sciences
23. Purchasing and Receiving
25. Danna Center
26. Physical Plant Building
27. Maintenance Building
28. Biever Hall
29. Field House
30. Carey Hall
31. Martin Hall
32. Holy Name School
33. Buddig Hall
34. Sociology and Languages
35. Art Building
36. Political Science
37. Law School
38. Infirmary

The sections of this bulletin are marked by the two seals that have historically been used by the Society since it began education at its present location. The smaller of the two was used in the old Loyola College bulletins published from 1904 through 1910. The larger seal was used by the newly chartered Loyola University from its inception until 1929. Beginning with 1930 university bulletins have appeared with basically the seal used on the title page of this bulletin.

Academic Calendar

Summer Session 1975

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June

3 Registration for All Day Colleges for First Session—9:00 a.m.—1:00 p.m.—Danna Center.
3 Registration for City College—6:00 p.m.—8:00 p.m.—Danna Center.
4 Late Registration in Registrar's Office for All Colleges.
4 Classes begin for All Colleges.
6 Last Day to Register.
6 Last Day to Add Courses.
28 Last Day in 1st Session to Apply to Graduate in August, 1973.
28 Last Day to Drop a Course in 1st Session.

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July

4 University Holiday.
9 All Final Exams.
10 Registration for All Colleges—9:00 a.m.—1:00 p.m. in Danna Center. Night Classes 6:00 p.m. —8:00 p.m.
11 Classes Begin for All Colleges.
11 Late Registration Begins in Registrar's Office.
15 Last Day for Registration and For Adding Courses.

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August

2 Last Day in 2nd Session to Apply to Graduate in August, 1973.
4 Last Day to Drop a Course.
14 All Final Examinations.

Summer Class Periods

Summer classes with a few noted exceptions, meet for five 90 minute periods per week. These periods are:

I	8:20– 9:50
II	10:00–11:30
III	11:40– 1:10

Those classes meeting at night meet four nights a week for 100 minutes a period. The two periods are:

IV	6:00– 7:50
V	8:00– 9:50

Classes in the School of Law, Graduate Business Administration, and some science courses, meet on slightly different schedules, and these are noted beside the course description.

A timetable corrected to 15 April 1974, and containing a complete list of courses, times, rooms, and teachers, will be distributed during May and will be available at registration.

Summer Examination Schedule

The following is the examination schedule for Arts and Sciences, Business Administration, Music and City College.

First session day and evening examinations on July 9.

Second session examinations on August 14.

8:00–10:00	All 8:20 a.m. classes
10:30–12:30	All 10:00 a.m. classes
1:00– 3:00	All 11:40 a.m. classes
3:30– 5:30	All afternoon classes
6:00– 8:00	All 6:00 p.m. classes
8:15–10:20	All 8:00 p.m. classes

THE UNIVERSITY

Loyola is a Jesuit University, founded by the Society of Jesus and chartered in 1912 with ownership vested in the Loyola community of Jesuit fathers. The University offers a wide variety of undergraduate programs, graduate degrees in business, education, music and the sciences, and a professional degree in law.

Loyola is composed of five colleges: Arts and Sciences, Business, City College, Law, and Music. In addition the University has programs in graduate and summer work, and the Institute of Human Relations operates under its auspices. Loyola also owns and operates the WWL radio and television complex in New Orleans. There are no branch campuses or affiliated schools, and the University does not offer correspondence study.

All divisions of the University are fully coeducational. Admissions to any unit of the University is granted without reference to race, residence, religion, or sex.

The University is located in the uptown residential section of New Orleans, on Saint Charles Avenue facing Audubon Park, and covers nineteen acres. On this site are modern high rise dormitories, and a student center built within the last decade. A new multistory science complex containing classroom and office space for many university departments complements the traditional academic buildings of the main quadrangle. A new building for the School of Law will be opened for use in the fall of 1973. Immediately adjacent to the campus is the main campus of the Tulane University of Louisiana, while Saint Mary's Dominican College is three blocks further down Saint Charles Avenue.

History

The founder of New Orleans, Bienville, dreamed of establishing a Jesuit college here in the early days of the settlement. It was not until the early nineteenth century that the Society of Jesus began the establishment of colleges in the South, and in the 1830's colleges were operated by the Society in Mobile and the Saint Charles College was established up the river from New Orleans.

In 1847 the Jesuits took steps to found a college in New Orleans. This college was located on the corner of Baronne and Common streets, and the first students reported in February of 1849. The college on Baronne was giving the M.A. degree as early as 1868.

By 1904 another Jesuit college was opened in New Orleans on the site that Loyola occupies today. In 1911 all of the college level departments were moved to this location, and in 1912 the University was officially chartered by the State of Louisiana. It rapidly began to add new schools and colleges: Pharmacy in 1913, Law and Dentistry in 1914, Music in 1932, and Business Administration in 1947.

In 1909 a spark-gap transmitter was started on campus as a part of the Physics department. By 1922 it had matured into WWL radio, and in 1935 it became the CBS affiliate in New Orleans. Today it is one of the few fifty thousand watt clear channel stations in the country. In 1957 the University branched into television with WWL-TV. Both radio and television stations are a part of Loyola University, and besides providing much needed financial assistance they furnish the media by which Loyola serves a larger public. They also provide technical assistance to the Department of Communications.

Purpose

Loyola is committed to the ideal that the Christian gospel presents a world view which can be integrated into the thought of any age. The gospel is not wedded to any given philosophy, science, art, or politics. The world view rooted in the gospel is stable throughout the ages, although its form may vary with the times.

The person is central in a Catholic college. It is the task of a Catholic college to equip man to know himself, his world, his potential, and his Creator. To perform this function properly it must strive to be one academic community in quest of truth, a community composed of administrators, faculty, and students; both laymen and clerics. This community must be composed in a manner fitting to our pluralistic society and ecumenical age. It will, therefore, be made up of many whose modes of commitment to Christianity and university aims differ; of those religious men and women who have dedicated their lives to the Christian faith commitment, of those who live the Christian faith commitment without a special calling, of those who live non-Christian faith commitments, and even of some who live no faith commitment at all. Religious and non-religious, Christian and non-Christian, all will dedicate themselves to the mission of this Catholic college—each in his own way. All will cooperate in the search for truth, either by exploring the inner dynamism of Christianity and its implications for the present, or by provoking this quest in others. All are bound together by a common search for knowledge. All are dedicated to the discovery and promulgation of truth.

The community in quest of truth has a reverence for creation, not only the creations of God and the creations of man, but for life itself as a foundation of creativity. Reverence for creation fosters universal concern and dedication. All who are concerned for and dedicated to the truth are welcome in the Loyola

community. Only those who condemn the commitments of others who seek the truth will not find a home here.

The Catholic institution must foster among its students, its faculty, and the larger community a critical sense. To think critically, one must have a place to stand. Loyola stands on its Catholic commitment. Its commitment is not the end of a search, but the beginning of an inquiry into other traditions, other regions, other religions. Loyola seeks to hand down a heritage even as it learns and teaches methods of thinking which will revivify the heritage and breach new frontiers of knowledge.

Because Loyola is committed to the Christian tradition, it should achieve excellence in theological instruction and scholarship. Catholic teaching should be present in some structured way, not in order to foster a uniform system of thought but to give theology its true place among the disciplines of higher learning and to aid the student to form his own world view.

Loyola is aware of the great need for innovation in undergraduate education due to the increased importance of the verbal-visual aspects of our culture, the ready availability of information banks, the inability of ordinary courses and structures to meet problems of personal growth, and the importance of non-cognitive elements in education. Because of her size and private status, Loyola is in a unique position to start experimental programs and try new approaches in undergraduate and professional education. Loyola should take advantage of this situation with the full realization that lack of change often implies more risks than change itself.

Loyola is a university located in New Orleans which looks forward to her place in the community of the 1970's. Her impact on the community will be in direct proportion to the number of leaders that she produces. Leadership is the result of thorough discipline and competent training in theoretical areas.

Loyola aims at developing and maintaining a distinctive community of scholars. The bond of this community is the desire of teachers and students to reach academic excellence in their pursuit, not of knowledge alone, but of Truth and Christian wisdom. In such a community, faculty are in contact with centuries of accumulated wisdom and of the need to shape this wisdom for a new day. Loyola graduates, by reason of their formative contact with this community, should be conscious of the achievements and failures of all of human history, particularly those of their own culture and time. They should nonetheless be capable of principled judgment in the face of complexity and ambiguity; and humanely keen—or divinely moved—to leave behind them a better world than they found.

THE SUMMER SESSION

The University has offered summer work on a regular basis since June 13, 1924. The summer session bulletin dates from that year. The first director of summer work was Reverend J. C. Kearns, S.J. The first general director of summer sessions was the Reverend Alvin Holloway, S.J. The present director is Mr. John F. Sears. In 1970 the organizational structure of the summer operations was substantially changed to the current system of centralized administration.

Two basic terms of equal length are offered. The School of Law has only one ten (10) week session.

All facilities available during the regular academic year are available to summer students, including campus housing, but excluding scholarships.

All the general regulations of the University govern the summer session. However, requirements for admission are different, and there are certain additional regulations governing student course loads. Applicants should consult the sections on admissions and University regulations below.

GENERAL INFORMATION

Admissions

UNDERGRADUATE STUDENTS

Students from other universities wishing to take courses at Loyola only for the summer session (transient students) must file with the Director of Admissions the official form contained in this brochure or an application form obtained from his office.

Freshmen entering Loyola for the first time through the summer session

should present a copy of their acceptance letter. Additionally, they should confer with their undergraduate Dean before registering.

Regular Loyola students may simply register after conferring with their adviser during the regular Spring preregistration period.

GRADUATE STUDENTS

Students entering the Graduate School, whether for the summer session only or as a continuing part of their graduate work at Loyola, must file credentials one month in advance with the Chairman of the Graduate Council, Box 87, Loyola University, New Orleans, La. 70118. The application must be accompanied by an official transcript of all work completed through the Spring Semester.

NOTE: GRADUATE STUDENTS DO NOT FILL OUT THE APPLICATION BLANK CONTAINED IN THIS BULLETIN, BUT WRITE DIRECTLY TO BOX 87, ABOVE.

LAW STUDENTS

Students seeking admittance to the School of Law must write directly to the Office of the Dean, School of Law, Loyola University, New Orleans, Louisiana, 70118.

Student Expenses

All students will be mailed a bill for their tuition, fees, and room charges. The billing statement will indicate the date by which payment must be received by the Finance Office. All charges must be paid by this due date. Any student paying after this date will incur a late payment fee. Subsequent failure to pay in full will result in the assessment of additional penalty fees at the University's discretion. Students who have not satisfied all financial obligations have not officially completed registration and are subject to dismissal from the University.

The University reserves the right to change, with due notice, any of the expenses listed and to withhold statements of honorable dismissal, grade reports, transcript of records, diploma, etc. until all indebtedness to the University has been discharged or until satisfactory arrangements have been made with the Senior Vice President—Finance. Also, no students will be allowed admittance for subsequent semesters as long as prior financial indebtedness has not been satisfied. Exceptions to regulations regarding University charges will be made only by the President of the University.

Students are encouraged to make payments by check, money order, etc. made payable to Loyola University. Cash transactions are discouraged.

Summary of expenses:

Tuition:

Undergraduate	
Day— per sem. hr.	$ 50.00
City College—per sem. hr.	42.50
Graduate—per sem. hr.	71.00
Law—per course	210.00

Housing expenses:

Room Guarantee Deposit (not refundable but applicable to Room)	50.00

Room

PER SESSION	DOUBLE	SINGLE
Men	$129.50	$155.00
Women	129.50	155.00

Resident students fees	
Damage and breakage (refundable)	25.00
Key deposit (refundable)	2.00

Contingent fees:

Late Registration Fee	20.00
Registration Fee for Degree only (per sem.)	25.00
Subject Change Fee (per course)	5.00
Additional Transcript fee	2.00
Late Payment Fee	20.00
Student Center Fee (per session)	5.00

Fees for seniors:

Graduation fee	25.00

The Transcript Fee. For all transcripts sent after the first one there is a $2.00 fee. However, when a student requests more than five transcripts at one time he is charged $2.00 for the first copy and fifty cents for each additional one.

REFUND POLICY

1. *Tuition.* A student who withdraws from the University must return a completed withdrawal form to the Registrar's Office. Mere cessation of attendance does not constitute withdrawal. Students who withdraw from the University or from a course are entitled to a refund of a percentage of their tuition. The date of receipt of the withdrawal notice by the Registrar will determine the amount of tuition refund. No refunds are made when a student is suspended or dismissed for academic or disciplinary reasons. Only tuition is refundable. Refunds are made on the following basis:

a. If formal notice is received within two days of the beginning of the session a refund of 80% of tuition is made.

b. If formal notice is received within five days of the beginning of the session a refund of 60% of tuition is made.

c. If formal notice is received within ten days of the beginning of the session a refund of 40% of tuition is made.

d. No refunds are allowed after the tenth day of classes.

STUDENT LIFE

Housing

Policy for Out of Town Students:

Full time freshmen men and women students are required to reside in university housing. Requests for information should be directed to the Director of Housing.

Men's Residence Hall:

Biever Hall is a six story Residence Hall on the north side of the campus. This structure is completely air conditioned and centrally heated and houses 410. Rooms are for double occupancy and are equipped with a phone. Each student has a private locker, single bed, chest of drawers, and desk. A laundry pick-up station which also dry cleans is housed on the ground level. Mail boxes, and washing and drying facilities are also provided. Jesuit priests are available for counselling.

Women's Residence Hall:

Buddig Hall is a twelve story Residence Hall for women on campus. Capacity of this hall is 429. Each suite has individual controls for central heat and air conditioning. These suites house two rooms sharing bath facilities. Each room has its private wash basin and cosmetic stand, 2 single beds, 2 desks, 2 chests of drawers, a bulletin board, book shelves, and a phone. Laundry facilities with washers and dryers are located on the ground floor. A limited number of single rooms are available with private bath facilities. Cost will vary with accommodations received.

Supervision:

Resident Students are supervised by the Resident Assistants under the direction of the Director of Housing and a Head Resident in each hall.

Reservations:

The step toward a reservation is to return all information requested by the Admissions Office. Eligible students are notified by the Director of Admissions

that $25 deposit will be required for summer reservations. This deposit applies to the student's housing charges and is not refundable if the student cancels his housing. The student must have a signed contract along with all required housing forms, i.e., a medical form, before his housing reservation will be honored.

Residence Hall Charges:

Charges for room are due at the beginning of the summer and billed along with tuition and other fees. The cost may vary with desired accommodations and availability of housing facilities.

Additional housing costs are the $25 deposit for damages and the $2 key deposit. These deposits will be retained by the Finance Office and drawn upon by the Housing Office when necessary. The full amount of the deposit or the balance will be refunded when the student officially withdraws or graduates.

The $25 room deposit sent through the Admissions Office is credited to the student's room charge. It is not refundable if the student cancels his housing request.

Contract Meals:

Board is administered for the University by Saga Food Service. Students may contract for nineteen meals per week for the period of summer session enrollment at a daily rate of $4.50. Checks should be made payable to Loyola University and mailed to Saga Food Service prior to registration or presented at the first meal.

Health Insurance:

The University sponsored Health Insurance Program is required of all students residing in University residence halls during Fall and Spring semesters unless proof of coverage is indicated on a Waiver Card. Information is sent each summer to all students by the Insurance Company. The group plan covers a student for twelve months, commencing in August. Information may also be secured from the Student Health Service. The University sponsored Health Insurance Program is not available during the Summer Sessions; however, resident students are strongly advised to maintain personal Health Insurance coverage.

Services

HEALTH SERVICE

Loyola University maintains a medical service on the campus for students, both resident and non-resident.

It is operated under the following rules:

1. Students, both resident and non-resident, entering Loyola for the first time or re-entering the University must undergo a physical examination by their

personal physician, before their registration is officially completed. A signed medical release form is absolutely necessary for resident students. Health insurance is mandatory for resident students and is optional for nonresident students.

2. The University may also require physical examinations at other designated times during the student's stay.

3. A student may be refused admission to the University on the recommendation of the medical examiners. This board also may request a student already enrolled to withdraw.

4. A student may see the University Physician during his office hours on the campus, Monday through Friday.

5. Patients confined on the campus will be visited by the University Physician or by the physician of the student's choice at his own expense.

6. Medicines or hospitalization are not provided by the University's health service.

7. Resident Students during the Fall and Spring Semesters are required to participate in the Loyola Student Health Insurance Program or waive it by completion of a waiver form.

COUNSELING AND CAREER DEVELOPMENT CENTER

The University Counseling and Career Development Center administers a program of personal, educational, vocational counseling and testing services to all registered students. It is intended to serve students who want and need professional assistance with career plans, academic goals, or with personal-emotional difficulties affecting their adjustment, motivation and feelings. This service is offered on an individual and confidential basis. The Career Development Counselor coordinates an active employer-recruitment program and assists students and alumni in securing full-time employment, as well as summer and part-time jobs.

ACADEMIC COUNSELING

Each student at Loyola is assigned an academic adviser, a fulltime faculty member who will assist the student in planning his schedule, and who will discuss with him the problems he may encounter in his academic career. The student should see his adviser at least twice a semester.

SPIRITUAL LIFE

The University appoints a priest together with needed assistants to the post of Dean of Campus Ministry for all the students. He is at their disposal at all times to guide, counsel and advise. Students will find him ready to assist them in their spiritual, personal and individual problems. He is responsible for all the organized spiritual activities on the campus.

RETREATS

There are no obligatory retreats at Loyola, but all students are encouraged to take part in one of the three types of retreats offered. The traditional closed re-

treats at one of the near-by retreat houses stress personal meditation and silence. A second type, called "An Experience in Christian Community" is offered to Loyola students and students of other colleges in the area. This type is made in a group of thirty to forty and stresses group discussions and activity. The third type is made in a private home with a group of ten to twelve. It stresses both personal meditation and group discussion. Besides these retreats, days of recollection are offered from time to time during the year.

SPIRITUAL ORGANIZATIONS

Chi Rho Mu is the primary spiritual organization on the campus. Its aim is to help students seek out and find their Christian response in the context of college life in the post-Vatican II Church.

STUDENT PUBLICATIONS

Maroon—The Student newspaper, the "Maroon" is published about 25 times during the Fall and Spring semesters by a student staff under the direction of the faculty of the Department of Journalism. Positions on the editorial and business staffs are open to all students of the university.

Other student publications distributed during the Fall and Spring semesters include "The Voice" (City College), "The Code" and "The Law Review" (School of Law).

DANNA CENTER

Serving as Loyola's community center, Danna Center provides a convenient and inviting place to meet friends, relax and recreate. In addition to dining, recreation and meeting facilities the Center houses a rathskeller, bookstore, post office, information desk, sweet shoppe and art gallery.

The offices of the Vice President for Student Affairs, the Dean of Student Services and the Counseling and Career Development Center are located in the Center as well as the office of the Center Director, Student Government Association, Student Union, Black Student Union and other student organizations.

The Communications Complex, located in the lower level of the Center, includes the University's closed circuit television station and campus radio station WLDC. WLDC is a closed circuit radio station which is student run under the sponsorship of the Communications Department. The station serves the campus of Loyola University, Xavier University and Dominican College, is a member of the Associated Press, the Intercollegiate Broadcast System, and the American Broadcasting Company contemporary radio network. All interested students are eligible to work on the radio station.

I.D. CARDS

Each student must have an I.D. Card on his person at all times and must present it to University officials on demand. Usage by students other than to whom issued is subject to fine and/or disciplinary action. Lost I.D Cards must be reported to the Director of Danna Center. Replacements may be obtained from his office. The charge for each replacement will be $3.

Special Facilities and Programs

THE SPECIAL COLLEGE ORIENTATION FOR PERSONALIZED EDUCATION

A new and progressive educational project at Loyola is the Special College Orientation for Personalized Education. SCOPE is a program of special admission and academic support which adds some flexibility to regular admission requirements. Through SCOPE, students who make low scores on the Scholastic Aptitude Test or the American College Test, or those whose academic record does not show their full potential, may qualify for college. The SCOPE student receives tutoring, counseling, and remedial courses to prepare him for regular college studies. Selected students are invited to the campus four weeks before the start of the fall semester to participate in this program. The program begins on June 11, 1973 and ends on July 6, 1973.

SUMMER COMMUNICATIONS INSTITUTE AND NATIONAL INSTITUTE FOR RELIGIOUS COMMUNICATIONS

An intensive three week course of instruction and practical application in all aspects of mass media and communications will be conducted by the Loyola University Department of Communications from June 10 to June 30. Included will be classwork, seminar studies, and workshop sessions in television and radio news, programming, writing production and performance, film production, public relations.

Participating in the operation of the Institute will be WWL-TV, WDSU-TV, WVUE-TV, and WYES-TV, plus most of the radio stations in New Orleans. Classwork and workshop sessions extend from 9 A.M. to 4:30 P.M. daily, Monday thru Friday. Participants who are representatives of media offices of religious organizations will register for Comm. 300-A, Institute for Religious Communications.

Six hours of undergraduate credit wil be awarded upon successful completion of the Institute. For further information write to Mr. Allan Jacobs, Department of Communications, Loyola University, New Orleans, Louisiana 70118.

UNIVERSITY REGULATIONS

KNOWLEDGE OF REGULATIONS

Students are held responsible for compliance with the regulations of the University and should familiarize themselves with the provisions of this bulletin, distributed by the Admissions Office, the Student Handbook distributed by the Dean of Students, posted official notices and official instructions given to students.

At registration, it is understood that both the student and the student's parents or guardians agree to the student being governed by the University regulations and will abide by decisions that may be made by the Student Court and Official bodies of the University regarding the individual student.

ATTENDANCE

Each instructor must announce at the beginning of the semester how attendance in his class will affect his grading. Specifically, he may judge that attendance in class is imperative and demand adherence to the policy that a student is liable to receive an F at the discretion of his instructor if he misses fifteen percent of his classes.

Therefore, attendance is required in all undergraduate day courses subject to the above paragraph.

Freshmen and probationary students are liable to receive an F if they miss more than fifteen percent of their classes for any one course.

The policy in the above paragraph constitutes the attendance policy for all night undergraduate courses of City College.

GRADES

All work is graded by letters, interpreted as follows:

- A Excellent (4 quality points per credit hour)
- B Good (3 quality points per credit hour)
- C Average (2 quality points per credit hour)
- D Minimally passing. (1 quality point per credit hour)
- F Failure (no quality points per credit hour)
- I Incomplete. This grade is to be assigned only when the instructor has been presented with serious and compelling reasons why the student should be allowed to complete the course at a later date. These reasons are customarily medical. The I grade is not an automatic extension. An I grade must be made up within six weeks after the end of the term in which it was incurred. After

six weeks an I grade automatically converts to an F unless the Dean of the College authorizes an extension.

W Withdrawal. Any student withdrawing from a course will be automatically assigned a W grade. The instructors concerned will then assign letter grades of I or P if the student is passing, and F if he is failing.

P Pass. In addition to work graded by letters, the university offers a pass-fail provision for university fellows. F grades in pass-fail are counted as valid F grades. P grades are not counted toward quality point averages. At the end of the semester the student will receive a letter grade and all grades of D or above will be recorded as P by the Registrar. In the event that the student wishes to major in a field in which he has previously taken a pass-fail credit, the student has two options: a) he may request that the letter grade which he received in the course be considered by the department; b) he may, with the permission of the department, select another course to fulfill the requirement.

The use of certain other administrative notations on student grade reports are explained in those reports. Averages are computed only on the basis of letter grades A through F.

GRADE REPORTS

At the end of each semester, a report of the grades earned by a student in his scheduled subjects will be sent to the student or to the student's parents if the student certifies on the registration card that he is a dependent for federal income tax purposes. Copies of these reports are also sent to the student's dean and faculty advisor.

REPETITION OF COURSES

A student who has failed a course will be allowed to repeat that course when it is next offered. No more than two repetitions of the same course will be allowed to any student.

SCHEDULE, STATUS, AND COLLEGE CHANGES

A student desiring to drop a scheduled course or to add another course after his semester's schedule has been filed in the Registrars Office should consult with his Adviser or the Chairman of the Department in which he is registered from whom he should obtain written permission to revise his schedule. This written permission should be presented by the student to the Dean for approval. Permission to add a course or change from one section to another will not be granted after the date indicated in the Session Calendar as the last day for schedule adjustments.

Students may change college or major only with the approval of their Dean and then only during registration and pre-registration.

Students remaining in the University who officially drop one or more courses prior to the date designated in the Session Calendar as the last day to drop a course will *not* have grades recorded in those courses.

Those students who withdraw officially from the University prior to the last day for dropping courses will not have grades recorded in those courses for which they were registered at time of withdrawal.

All students who withdraw officially from the University after the last day for dropping courses will be assigned a grade for each course for which they

were registered at the time of withdrawal. If the grade is passing at the time of withdrawal, a grade of WP will be assigned. If the grade is failing, a grade of WF will be assigned which shall indicate failure in the course.

CLASSIFICATION

Students who have successfully completed 24 hours of work for college credit are classified as sophomores; 56 hours, juniors; and 90 hours, seniors.

STANDING

A student's standing is computed on the basis only of work done at Loyola, or under the auspices of its special foreign programs, although his entire record will be used to compute graduation honors. Standing is computed by the following formula: the total number of quality points accumulated at Loyola divided by the number of hours attempted for letter grades A through F. The number of quality points obtained for each individual course is computed by multiplying the number of credit hours the course is worth by the quality point equivalent of the letter grade received in the course.

1. Good standing: a student whose overall average is 2.0 except for first semester freshman, whose average must be 1.7.
2. Dean's List standing: a student whose Loyola average is 3.5 or better.

WITHDRAWAL FROM THE UNIVERSITY

A student who withdraws from the University during a semester before taking the final examinations of the semester forfeits all credit for work done in that semester.

To withdraw officially from the University a student must:

1) Obtain withdrawal forms from the Registrar.
2) Obtain signatures of designated officials on withdrawal forms. (These forms will not be signed until the student has cleared all obligations to the University.)
3) Resident students must officially withdraw by obtaining clearance through the housing office.

Withdrawal is not complete or official until all signatures have been obtained and forms are returned to the Registrar's Office.

Those students who withdraw officially from the University *prior* to the last day for dropping courses will not have grades recorded in those courses for which they were registered at the time of withdrawal.

All students who withdraw officially from the University *after* the last day for dropping courses will be assigned a grade for each course for which they were registered at the time of withdrawal. If the grade is passing at the time of withdrawal a grade of WP will be assigned. If the grade is failing, a grade of WF will be assigned which shall indicate a failure in the course.

Students are reminded that they must complete official withdrawal from the University before the termination of the semester in which they have registered.

In the case of a student who is called to active duty in any branch of the armed

services before the date for final examinations in the semester, the following exceptions to the formal regulations have been made:

1. *Should a second semester senior be called to military service within six weeks of the date of commencement exercises, he will have the dates of his final examinations advanced, and, if he passes successfully, he will be granted full credit and his degree.*
2. *A senior in his first semester, or a junior, sophomore, or freshman in either semester who is called into military service within four weeks of the end of the semester will have his examination dates advanced, and, if he passes successfully, be granted full credit for the semester.*
3. *A notation of the action taken by the University in accordance with the provisions made above will be made on the records and transcripts of the students who have received full credit under these provisions.*

DISMISSAL

Although dismissal is usually a function of the student's inability to remove himself from academic probation, all decisions regarding dismissal are made on an individual basis, and the University, through duly constituted judicial bodies, or through the deans, has the authority to dismiss a student whose conduct, attitude, or performance is in serious opposition to the aim of the University or to the spiritual, moral, or intellectual welfare of the University Community.

INTEGRITY OF SCHOLARSHIP AND GRADES

The principles of truth and honesty are recognized as fundamental to a community of teachers and scholars. The University expects that both faculty and students follow these principles. Only in so doing can the validity of the University grades and degrees be properly protected. To this end, each Instructor will exercise care in the planning and supervision of academic work so that honest effort is positively encouraged. All academic work will be done by the student to whom it is assigned. Academic work is defined as any activity which may affect a grade or in any way contribute toward the satisfaction of requirements for graduation. Academic work includes, but is not limited to, any examination or quiz, research and term papers, and creative art work. The following regulations, bearing on specific instances, are presented as a guide for the University community and are not to be interpreted as case limiting to the fundamental principle that no credit can accrue to a student who presents any work other than his own:

1. No student is permitted to use materials or resources in any examination other than those specifically authorized by the instructor. Assistance by another individual, directly or indirectly, is not permitted unless explicitly authorized in advance of the examination by the instructor.
2. Term papers and other assigned work completed outside of class are to be the student's own work. Quotations must be appropriately referenced. For a student to present as his own work any materials emanating from organizations which offer to give or sell to students research advisory materials constitutes plagiarism.

Penalties. A student violating any of these regulations or found guilty of any form of academic dishonesty, is subject to the following maximum penalties:

1. For academic dishonesty involving a final examination, or an assigned work used in lieu of a final written examination, the student will (a) receive an F in the course, to be assigned by the instructor, (b) be permitted to take all other examinations and receive the grades earned in those courses, and (c) be declared by the college Dean to be ineligible to return to the University for one full semester.
2. For academic dishonesty involving examinations, quizzes, assignments, themes, and other activities excepting final examinations, the student may receive a grade of F in the course. This grade will be assigned by the instructor. The circumstances concerning the assignment of the grade will be made a part of the student's record as kept by the Registrar and Dean.
3. For a second offense of academic dishonesty, the student will (a) be assigned grades of F for all work currently in progress and (b) be declared by the college dean to be ineligible to return to the University for one full academic year. If two or more cases of academic dishonesty by a student in separate courses should be discovered at the same time, they shall be considered separate offenses.
4. A student found guilty of a third offense of academic dishonesty shall be assigned grades of F by his academic Dean for all work currently in progress and (b) be declared ineligible to return to the University for a period not less than three academic years.
5. Whenever a student is excluded for reasons of academic dishonesty, the circumstances of exclusion shall be made a part of the student's record, and transcripts ordered during the period of exclusion will show that the student is temporarily ineligible to return to the University.

LEAVE OF ABSENCE

Students may apply for a leave of absence for a specified period of time. All such leaves should be approved by the dean if the student is to retain his place in the university without prejudice. This is especially true as regards students wishing to study at other universities, even only for the summer. In all cases the student must have his courses validated by his major department and formalized by the dean.

SUMMER SCHOOL

Students must obtain permission from their Dean to attend summer school away from Loyola. No transfer credit will be awarded for summer work unless the courses were approved by the major adviser and Dean. Only students in good standing are granted permission to attend another institution's summer school.

GRADUATION HONORS

Graduation honors are computed according to the quality point system. A student's graduation average is determined by dividing the total number of quality points earned by the total number of semester hours attempted by the student during his entire course.

Semester hours carried include all hours attempted, excluding authorized withdrawals, but including all attempts at a course which has been repeated in

order to raise the total of quality points. A student who has made an average of 3.5 graduates *cum laude*; one who has made an average of 3.7 *magna cum laude*; one who has made an average of 3.9 *summa cum laude*. Record of these honors is inscribed on the diplomas and noted in the list of graduates published for the Commencement Exercises.

SUMMER REGULATIONS

All the general rules of the University apply, with the following exception: a student may schedule no more than six hours a session (or seven, if one course is a laboratory science course) without the written permission of his dean, and only then if he has a cumulative average of 3.0 or better. Loyola students are reminded that they may only do summer work elsewhere if they are in good standing and have the written permission of their adviser and their dean.

Each course announced in this bulletin will be offered provided the required minimum number of ten students registers for the course. *The University reserves the right to cancel any course for which there are not sufficient registrants.*

COURSES OF STUDY

Accounting

Dean: Marguerite Vanlandingham, Ph.D.

Acc. 105–106—Principles of Accounting (105—1st session 8:20, 106—2nd session 8:20)

A basic course in accounting designed to familiarize all students registered in the College of Business Administration with the fundamental accounting principles and practices and with a background to business through accounting. Emphasis is placed on the modern concepts of "how" accounting is used in the business world plus an introduction of cost and managerial accounting. Laboratory drills will be devoted to problem solving. Practice sets are optional 3–3 sem. hrs.

Acc. 203—Managerial Accounting (1st session 10:00)

This is a one semester terminal course designed especially for business administration students who have selected a program of study other than accounting. As a further preparation for his business career, using the fundamentals of accounting, the student is introduced to the uses of accounting data in the planning and control functions of management. Coordination of opening and capital budgets are a few of the concepts of management that will be covered. Prerequisite: Acc. 105–106 or equivalent. 3 sem. hrs.

Acc. 314—Federal Tax Accounting I (2nd session 10:00)

This course introduces the student to the complexities of the Revenue Code, Regulations, Revenue Rulings, and related court decisions as they apply to individuals. The mechanics of preparing federal income tax returns for individuals are covered. Tax planning is introduced. Prerequisite: Acc. 105–106, 203 or equivalent. 3 sem. hrs.

Biological Sciences

Chairman: John H. Mullahy, S.J., Ph.D.

BioSci. 102—General Zoology (1st session 8:30–12:20)

A comprehensive study is made of typical invertebrate and vertebrate animals with

emphasis on their structure, function, ecology and evolution. This course is designed primarily for education majors, medical technologists and dental hygiene students. Prerequisite: BioSci. 101. 4 sem. hrs.

BioSci. 103—Cultural Biology (1st session 8:00–9:50)

A lecture demonstration course in the essentials of biology designed specifically as an orientation course for those whose interests lie in the sphere of the humanities. May not be used as a prerequisite for advanced courses. 4 sem. hrs.

BioSci. 122—Microbiology (1st session 8:30–12:20)

This course embraces bacteriological techniques, the classification and properties of important non-pathogenic and pathogenic bacteria, molds and viruses. The principles of immunity and serology are briefly treated. Two lecturers and two laboratory periods. 4 sem. hrs.

BioSci. 209—Mammalian Anatomy (1st session 8:30–12:20)

A lecture and laboratory study presented as a basis for the understanding of human anatomy. Detailed dissection of the cat and anatomical studies of other vertebrates are included. This course is restricted to medical technologists. Prerequisites: 2 semesters of biology. 4 sem. hrs.

Bio Sci. (Graduate) 404—Phycology (1st session 8:30–12:30)

A survey of the algae including both marine and freshwater forms. Prerequisite: General Botany. 4 sem. hrs.

Business Administration Graduate Courses

Eco. 509—International Economics (1st session 6:30 MW)

The theory and practice of international economic and financial relations are studied as well as their role in the search for stability and growth. 3 sem. hrs.

Eco. 520—Seminar in Economics (2nd session 6:30 MW)

Selected problems and topics in economics are examined. Permission of the graduate faculty in economics is a prerequisite. 3 sem. hrs.

Fn. 520—Corporate Social Responsibility in Business (2nd session 6:30 TTh)

Selected problems and topics in finance are examined. Permission of the graduate faculty in finance is a prerequisite. 3 sem. hrs.

Mg. 520—Management Systems: A Non-Quantative Approach (1st session 6:30 MW)

Selected problems and topics in management are examined. Permission of the graduate faculty in management is a prerequisite. 3 sem. hrs.

Chemistry

Chairman: Anthony DiMaggio, Ph.D.

Ch. 103—Chemistry for Non-Science Majors (1st session 8:20)

A lecture-demonstration course in the essentials of chemistry primarily but not ex-

clusively for education majors. This course does not serve as a prerequisite for any other chemistry course. 4 sem. hrs.

Ch. 111–112—General Chemistry (111—1st session 8:20; 112—2nd session 8:20)

A basic course in the fundamental principles of general chemistry. Intended for science majors whose high school background, as shown by the Chemistry Achievement Test in the College Entrance Board, indicates the need of a full-year course in Freshman Chemistry. 3–3 sem. hrs.

Ch. 113–114—General Chemistry Laboratory (113—1st session 10:00 to 12:45; 114—2nd session 10:00 to 12:45)

Includes qualitative analysis. Prerequisite: credit or registration in Ch. 111–112. 1–1 sem. hrs.

Ch. 211—Inorganic Quantitative Analysis (1st session 11:40)

Basic principles of quantitative analysis. Stoichiometry, evaluation of measurements, acid-base equilibria, redox, precipitation, titrations and gravimetric methods. Prerequisite: Ch. 111–114 or equivalent. 2 sem. hrs.

Ch. 213—Inorganic Quantative Analysis Laboratory (1st session 8:30–11:30)

Basic techniques of quantitative analysis, including volumetric and gravimetric analysis, acidimetry and alkalimetry, redox methods, the use of absorption indicators and iodimetry. Prerequisite: Credit of registration in Ch. 211. 2 sem. hrs.

Ch. 331–332—Organic Chemistry Lecture (331—1st session 8:30; 332—2nd session 8:20)

An intensive course in organic chemistry, covering structural theory, organic reaction mechanisms, stereochemistry, and type reaction of organic compounds. Prerequisites: Ch. 111–114, Ch. 211–213 or approval of Chairman. 3–3 sem. hrs.

Ch. 333–334—Organic Chemistry Laboratory (333—1st session 10:00 to 12:45; 334—2nd session 10:00 to 12:45)

Laboratory course to accompany Ch. 331–332. Introduction to laboratory techniques of organic chemistry: simple preparations, separations and identification of organic compounds. Prerequisite: Credit or registration in Ch. 331–332. 1–1 sem. hrs.

City College

Dean: John J. Burns, S.J.

Acc. 105–106—Principles of Accounting (105—Both sessions 6:00 p.m.; 106—Both sessions 6:00 p.m.)

A basic course in accounting designed to familiarize all students with the fundamental accounting principles and practices and with a background to business through accounting. Emphasis is placed on the modern concepts of "how" accounting is used in the business world plus an introduction of cost and managerial accounting. Laboratory drills will be devoted to problem solving. Practice sets are optional. 3–3 sem hrs.

Acc. 205–206—Intermediate Accounting (205—1st session 6:00 p.m.; 206—2nd session 6:00 p.m.)

This course is designed to develop an understanding of modern accounting standards and concepts, acceptable form and techniques in the preparation of accounting state-

ments. Detailed accounts are considered in both financial and income-determination statements. Special problems in corporate accounting, statement analysis, use of funds and cash flow are considered. Prerequisite: Acc. 105–106 or its equivalent. 3–3 sem. hrs.

Acc. 305–306—Advanced Accounting (305—1st session, 6:00; 306—2nd session, 6:00)

Principles and problems of advanced accounting relating to partnerships (including liquidation by installments), joint ventures, home-office and branch accounting, consolidated financial statements, corporate mergers and capital readjustments, foreign exchange, receiverships, fiduciary and fund accounting are covered. Prerequisite: Acc. 205–206 or its equivalent. 3–3 sem. hrs.

Acc. 314—Federal Tax Accounting I (1st session 8:00)

This course introduces the student to the complexities of the Revenue Code, Regulations, Revenue Rulings, and related court decisions as they apply to individuals. The mechanics of preparing federal income tax returns for individuals are covered. Tax planning is introduced. Prerequisite: Acc. 105–106, 203 or equivalent. 3 sem. hrs.

Acc. 315—Federal Tax Accounting II (2nd Session 8:00)

This course deals with the requirements and mechanics of preparing federal income tax returns of partnerships, corporations, estates, and trusts. It also covers federal estate tax and gift tax returns. Tax planning is developed and tax research methods are introduced. Prerequisite: Acc. 314 or equivalent. 3 sem. hrs.

BioSci. 100—Biology for Today (1st session 5:30)

A lecture demonstration course designed to acquaint non-majors with current trends in the biological sciences. 4 sem. hrs.

BusLaw 305–306—Business Law (305—1st session 8:00; 306—2nd session 8:00)

Application of law to business transactions; fundamental ideas of law in general; business forms; contracts; agency; negotiable instruments; banking law; sales, personal property; partnerships and corporations; mortgages; real property; insurance; suretyship; and bankruptcy. Prerequisite: Eco. 201–202. 3–3 sem. hrs.

CmpSci. 121–122—Introduction to Computer Science I, II (121—1st session 6:00 p.m.; 122—2nd session 6:00 p.m.)

The principles of digital computer components including functional units; stored programs; flow charting; FORTRAN, ALGOL, COBOL programming languages with applications in a wide variety of target areas; algorithms and algorithmic procedures. 3–3 sem. hrs.

CrimJust. 204—Introduction or Corrections (2nd session 8:00)

The functional position of American corrections in the criminal justice system, and court and institutional administration are covered. Selected correctional techniques and their empirical assessments are discussed. The history of corrections is considered as a societal response to deviance. Emphasis is given to the functioning of corrections as part of the criminal justice system. 3 sem. hrs.

CrimJust. 230—Introduction to Criminal Justice Systems (2nd session 6:00)

CrimJust. 232—Fundamentals of Criminology (1st session 8:00)

Criminology will be explored in terms of a survey of basic topics and problems related to the discipline, such as the nature of crime in America, criminal statistics, and selected criminological theories. This is an introduction to the systematic (i.e., scholarly and scientific) study of crime, criminals, criminal behavior, and the criminal justice system. Special emphasis will be given to an understanding of the functioning of criminology as part of the criminal justice system. 3 sem. hrs.

CrimJust. 313—Criminal Evidence (1st session 6:00)

The rules of evidence during a criminal trial will be examined including examina-

tion of witnesses, impeachment, real, direct, and circumstantial evidence. Special emphasis will be given to relevancy, hearsay and its exceptions, privileges, presumptions and inferences, burden of proof judicial notice and the parole evidence rule. Special attention will be given to the evidence required in specific offenses such as murder, rape, larceny, burglary, etc. 3 sem. hrs.

CrimJust. 315—Criminal Law (1st session 8:00; 2nd session 8:00)

Substantive criminal law defines the specific offenses and covers general principles of liability to punishment and specific defenses to criminal behavior. It includes classification of crimes, sources of criminal law, theories of punishment, corpus delicti, and the basic elements of crime. Special emphasis will be placed on the law of homicide, theft offenses, and limitations on criminal prosecution such as ex post facto law, collateral estoppel, and former jeopardy. 3 sem. hrs.

CrimJust. 317—Juvenile Delinquency (1st session 6:00 p.m.)

The seriousness of the social problem called Juvenile Delinquency and the tremendous importance of the peace officer's role in the lives of children are stressed. 3 sem. hrs.

CrimJust. 347—The Violent Offender (2nd session 6:00)

This course, which is designed for those who already have some background in sociology and psychology, attempts to apply ethological and neurobiological concepts of aggression to a number of topics in criminology and deviant behavior, including homicide, assault, suicide, the battered baby syndrome, psychology and rape. Epidemiological and clinical considerations are discussed and integrated. 3 sem. hrs.

CrimJust. 369—Correctional Counselling (2nd session 6:00)

An examination of the assumption and effectiveness of several approaches to counselling with special interest on the behavioral approach. Attention will be given to the various personality type found in correctional institutions. 3 sem. hrs.

D.S. 375—Theatre Experiments (1st session 6:00 p.m.)

Theatrical experiments for people who can't act or direct and have no interest in going to plays. A study of what *the magic is really all about.* 3 sem. hrs.

Eco. 201—Principles of Economics (1st session 8:00 p.m.)

This course and its companion (Eco. 202) provide the gateway to all advanced courses in economics. Macroeconomics: the emphasis is on the level of economic activity. A survey of the roles of business, government, labor and the consumer in the economy, the principles of national income accounting, income and employment theory, monetary institutions and theory, cyclical fluctuations, monetary and fiscal policy. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 202—Principles of Economics (2nd session TBA)

Microeconomics: the emphasis is on the composition of economic activity. Elementary theory of pricing and distribution of income under the alternative market situations of completion, monopoly, oligopoly, monopolistic competition. Also included are a simplified theory of international trade, the problems of national economic development, and a survey of alternative economic systems. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 310–311—Economic Statistics (1st session 6:00; 2nd session TBA)

Collection, analysis, and presentation of statistical data; principles of sampling; measures of realibility for testing and estimation problems; index numbers; time series analysis business barometers and forecasting; probability theory; the use of normal curve, t-distribution, chi-square distribution, and F-distribution; decision theory; sampling designs; regression and correlation; analysis of variance; nonparametric statistics. Primary emphasis is placed on statistical methods with application to practical business and economic problems rather than mathematical derivation. Mathematical knowledge beyond college-level algebra is not required for satisfactory performance in the course. Prerequisite: Math. 115–116. 3–3 sem. hrs.

Engl. 101–102—English Composition (City College credit only) (101—1st session 8:00; 2nd session 6:00 p.m.; 102—1st session 8:00 p.m.; 2nd session 6:00 and 8:00 p.m.)

Rapid grammar review and introduction to accurate and comprehensive reading; introduction to research. Course designed to develop further the students ability to compose thoughts and express them in written form. 3–3 sem. hrs.

Engl. 201—Major Literary Types I (City College credit only) (1st session 6:00 p.m.; 2nd session 8:00 p.m.)

A study of the novel and short story will be combined with intensive writings. 3 sem. hrs.

Engl. 202—Major Literary Types II (City College credit only) (Both sessions 8:00 p.m.)

A study of poetry and drama will be combined with intensive writing. 3 sem. hrs.

Engl. 367—Shakespeare: Comedies (1st session 6:00)

This course is designed to permit extensive reading in Shakespeare's comedies and late romances with attention given to the idea of comedy in the Renaissance. Special attention is given to 6 comedies. Mid Summer Nights Dream, Merchant of Venice, As You Like It, Much Ado About Nothing, Twelve Night and the Tempest. A paper on one of the other comedies not read in class is required. 3 sem. hrs.

Engl. 368—Shakespeare: Tragedies (1st session 6:00)

Intensive study of the tragedies with considerable attention given to the five "great" plays: Romeo and Juliet, Julius Ceasar, Hamlet, Othello, Lear and Macbeth. The others are covered through class papers. 3 sem. hrs.

Engl. 369—Shakespeare: Histories (1st session 6:00)

Intensive study of the histories with considerable attention given to plays, Richard II, Henry IV, Part 1, Henry IV, Part II, Henry V, and Richard III. Others are covered by means of class papers. 3 sem. hrs.

Fn. 205—Introduction to Finance (1st session 6:00)

The goal of this course is to analyze the financial sector's behavior within our monetary economy. The operational behavior of commercial banking is blended with monetary theory in order to examine current financial and policy decision making. Prerequisite: Principles of Economics. 3 sem. hrs.

Fn. 305—Money and Banking (1st session 8:00 p.m.)

An introductory survey of the monetary and banking system of the United States designed to provide essential background for advanced work in business administration. The main topics covered are the elements of money, banking, Federal Reserve System monetary and fiscal theory, and international developments in money and banking. Prerequisites: Eco. 201–202. 3 sem. hrs.

Fn. 307—Corporation Finance (2nd session 8:00 p.m.)

Methods, policy, institutions involved in financing the business corporation, financial analysis of corporations. Emphasis is on the formulation and implementation of long-term corporate financial policies and the modification of these policies to meet changing conditions. Prerequisites: Eco. 201–202, Acc. 203 or its equivalent. 3 sem. hrs.

G.B. 105—Behavioral Sciences (1st session 8:00 p.m.; 2nd session 8:00 p.m.)

This course is designed to familiarize the student of business administration with the fundamental principles and practices of the behavioral sciences. Emphasis is placed on the growth and development in psychology, sociology, and cultural anthropology and their increased application to the study of human behavior in working environments in business, industrial, military and governmental settings.

This course is related to advanced courses in advertising psychology, marketing research and marketing psychology. 3 sem. hrs.

Hist. 101—Western Civilization (2000 B.C. to 1500 A.D.) (1st session 6:00 p.m.)

The purpose of this course is to give an introductory view of history as a whole. In this semester, early civilizations are studied in their political, economic, social and religious aspects, and their contributions to modern civilization evaluated. 3 sem. hrs.

Hist. 102—Western Civilization (1500 A.D. to Present) (2nd session 8:00 p.m.)

In this semester, past movements are coordinated with present civilization by studying the present in the light of the past. Special emphasis is placed throughout on the unity and continuity of history. 3 sem. hrs.

Hist. 201—Survey of United States History I (1492–1865) (1st session 8:00 p.m.)

Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Constitution"; era of Jefferson; westward movements; the "American system"; the "reign" of Jackson; the Civil War. 3 sem. hrs.

Hist. 202—Survey of United States History II (1865 to Present) (2nd session 8:00 p.m.)

Reconstruction; economic and social developments; imperialism; agriculture vs. industry; growth of monopolies and trusts; World War I; the New Deal, American interest in world affairs; World War II; toward internationalism; the New Frontier. 3 sem. hrs.

Journ. 323—Photography (1st session 6:00 p.m.) + (1st 8:00 p.m.)

The use of the camera in Journalism. Darkroom techniques, fundamentals of com position and lighting, editing of photographs, intensive practice in taking photographs and darkroom work. Prerequisite: instructor's permission. 3 sem. hrs.

MFL Sp. 101–102—First Year College Spanish, Sp. 101—1st session 6:00 p.m.; Sp. 102—2nd session 6:00 p.m.)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3–3 sem. hrs.

Mg. 205—Principles of Management (1st session 8:00 p.m.; 2nd session 6:00 p.m.)

Basic principles and concepts of management as they are applied in the functions of planning. organizing, directing, and controlling the business enterprise. 3 sem. hrs.

Mg. 313—Managerial Communications (1st session 6:00)

The purpose of the course is to examine the underlying reasons for managerial communications; to identify the principles of communications; to understand, fashion, and use the tools of communications; and to evaluate the effectiveness of communications. Prerequisite: Management 205. 3 sem. hrs.

Mg. 345—Managerial Policies (1st session 8:00 p.m.)

This course deals with the principles and problems involved in planning, coordinating and controlling the operations of a business. A considerable part of the course is devoted to solving typical problems that arise in administering these functions. Cases are used to supplement text material. Prerequisites: Mg. 205, Ec. 201–202, Ec. 202 may be taken concurrently. 3 sem. hrs.

Mg. 362—Managerial Behavior (2nd session 8:00 p.m.)

This course relates the efforts of behavioral scientists to the problems of managing people in organizations. Major areas considered are: the social, psychological and managerial issues involved in setting objectives; the qualifications and requirements of a manager in modern business; and some current issues which will affect the attitudes of management in the future. Prerequisites: Mg. 205 or equivalent.

3 sem. hrs.

Mg. 385—Managerial Planning (2nd session 8:00)

A hands-on course, requiring a progressional approach to over-all planning in a specific company. Special efforts will be directed to types of planning (by time span, geographical area, styles of plans, planning for specific functional areas, etc.) and to in-depth planning of a few selected types. Prerequisites: Mg. 345 or equivalent in experience, Eco. 310, and hopefully, Mg. 384. Prospective students must be interviewed by the teacher before admission to the class. 3 sem. hrs.

Mkt. 205—Basic Marketing (1st session 6:00 p.m.)

3 sem. hrs.

Mkt. 319—Sales Control (1st session 8:00)

This course is concerned with the external factors, which are beyond his control, but which control the sales manager in the performance of his functions. Three types of factors are studied; those within his firm; those within his industry; and those within the economy. Prerequisites: Mk. 205; Eco. 201–202. Eco. 202 may be taken concurrently.

Mkt. 346—Advanced Marketing Strategy (1st session 8:00)

A variety of marketing problems are analyzed and decisions for their solutions are reached. The management point of view is emphasized in making the decisions. Both Behavioral and Quantitative methods will be used. The areas for decision making—including but not limited to products, channels, price and location—are explored. Case problems give the student competence in defining problems, working out alternative solutions, and selecting the optimum action. Prerequisites: Mkt. 311, 312.

3 sem. hrs.

Math. 101–102—Elementary Concepts of Mathematics (City College credit only) (101—1st session 6:00 p.m.; 102—2nd session 6:00 p.m.)

A course intended for non-math, non-science majors which deals with a selection of topics from the areas of computational and modern mathematics. 3–3 sem. hrs.

Math. for Business 110—Finite Mathematics (1st session 8:00)

Linear equations and programming; quadratic, trigonometric, logarithmic and exponential functions, matrices, probability; mathematics of finance. Prerequisite: proficiency in high school algebra. 3 sem. hrs.

Phil. 101—Introduction to Philosophy (1st session 6:00 p.m.; 2nd session 8:00 p.m.)

The difference between the philosophical approach to reality and that of other disciplines. An introduction to certain fundamental problems of philosophy, especially those of metaphysics and epistemology, as seen by various authors. No prerequisite. REQUIRED BY ALL STUDENTS WHO HAVE HAD NO PREVIOUS PHILOSOPHY COURSES. Students who have had a previous course cannot take this course for credit. 3 sem. hrs.

Phil. 204—Philosophy of Man (1st session 6:00)

A consideration of four of the basic problems of human nature; knowledge, freedom, soul, and person. Readings from classical and contemporary sources. Prerequisite: Phil. 101, or mode of thought course. 3 sem. hrs.

Phil. 248—Marxism (1st session 8:00)

Beginning with Marx's early development as a philosopher—his humanism and materialism, his confrontation with Hegel and German Idealism, and his initial contribution to the theory-praxis problems—the course will move toward a study of his

later works such as the critique of political economy and the analysis of the social relations of capitalism. The primary focus of the course will be, accordingly, the development if the Marxian dialectic and its philosophical ramifications.

3 sem. hrs.

Phil. 302—Philosophy of Conduct (1st session 8:00)

A study of ethical theory and its application to significant issues of personal ethical decision-making. The course will begin with a study of the concepts of ethics, followed by an analysis of major ethical theories (including varieties of egoism, formalism, and utilitarianism). Finally, there will be a critical examination of problems of personal ethics, including subjects such as honesty and truthfulness, suicide, euthanasia, abortion, sexuality and marriage. 3 sem. hrs.

Phil. 303—Social Ethics (2nd session 6:00)

A study of the principles of ethics as applied to questions concerning the social good and social policy. The course will begin with a consideration of the major concepts of social ethics, including rights, justice, equality, freedom, responsibility, sovereignty, and authority. These concepts will then be applied in an examination of problems related to subjects such as property, violence, punishment, war, freedom of expression, obedience and dissent. 3 sem. hrs.

Phil. 319—Existentialism (2nd session 8:00 p.m.)

A treatment of the characteristic existentialistic themes as exemplified in the writings of Kierkegard, Heidegger, Jaspers, Marcel and Sartre. Prerequisites: Pl. 101 3 sem. hrs.

Pol. Sci. 101–102—Introduction to American Government (101—1st session 6:00 p.m.; 102—2nd session 6:00 p.m.)

Structure, development, powers, and limits of the federal government; underlying principles and relationships of executive, legislative and judicial departments; organization, functions, and powers of various branches and bureaus of government; revenues, expenditures, and debts; federal regulation and control. 3–3 sem. hrs.

PolSci. 306—City Government (1st session 8:00–9:50)

3 sem. hrs.

Psch. 101—Introductory Psychology (1st session 8:00 p.m.)

Survey of the major fields of Psychology. Prerequisite for all other psychology courses. 3 sem. hrs.

Sociol. 101—Introductory Sociology (2nd session 8:00 p.m.)

An introduction to the sociological perspective. Consideration of the concepts of structure and culture. General survey of relevant theory and research to give the student an understanding of the sociologist's approach to human behavior. 3 sem. hrs.

Sociol. 203—Social Psychology (2nd session 6:00 p.m.)

A broad one-semester survey of current social problems in American Society. Topical areas include: Alcoholism and addiction, crime and delinquency, race and minorities, population. 3 sem. hrs.

Sociol. 304—Deviant Behavior (1st session 6:00)

A course which places special emphasis on deviation within the American social system. A survey of the characteristics of the deviant. An attempt to discover the causes of deviation. 3 sem. hrs.

Sociol. 313—Ecology (2nd session 8:00)

Special distribution of populations and institutions and accompanying processes as they effect the ecological organization of cities and metropolitan areas. 3 sem. hrs.

Sp/Comm. 101—Introduction to Effective Communications (1st session 6:00 & 8:00)

A basic introduction to Speech-Communication behavior in human interplays such as public address, djadic communication, group communication, etc.

Sp/Comm 392—Current Trends in Television (2nd session 6:00)

The most popular programs of the current TV season will be approached through moral, cultural, and social perspectives. The "television mentality" will be synthesized through program screenings, discussions with TV programmers, and industry publications. New programs for the fall will also be examined. 3 sem. hrs.

Theo. 254—God and the Human Condition (2nd session 8:00)

A survey of the contemporary conditions of human thought and interaction in relation to the traditional teachings of Christian theology. The relativism, contingency, autonomy and secularity of modern life will be related to current theological trends. This course will be open to all undergraduates.

Theo. 340—Contemporary Moral Problems (1st session 8:00)

A study of the contemporary Catholic position in regard to such problems as racial segregation, the commitment to the social order, lying, pre-marital sex, birth control, medical ethics, war, genetic engineering, abortion, the third world, etc. 3 sem. hrs.

VisArt. 125—Survey of World Art I (1st session 6:00 p.m.)

A special course for non-art majors which deals with the significant images, structures, and concepts of art from pre-historic times through the Middle Ages. 3 sem. hrs.

VisArt. 126—Survey of World Art II (2nd session 6:00 p.m.)

A special course for non-art majors which traces the development of images, concepts, styles and structures from the Renaissance to the present. 3 sem. hrs.

VisArt. 315–316—Experimentation in Design (315—1st session 8:00; 316—2nd session 8:00)

The presentation of lecture and teaching aids in which the visual experience is examined by a breakdown of its fundamental elements. The general format of the course would be practice in the control and creative application of design theory. These would include experimentation with various media. 3–3 sem. hrs.

Classical Studies

Chairman: Emmett M. Bienvenu, S.J., M.A.

Cls. 353—Greek and Roman Comedy in English Translation (1st session 10:00)

The class will read and discuss six of the extant comedies of Aristophanes and Plautus-Terence, masters respectively of the Old (Greek) Comedy and of the New (Latin) Comedy. Two short position papers will be required in each of the five weeks of the course. 3 sem. hrs.

Communications

Chairman: James Tungate, Ph.D. (Danna Center Basement—Ext. 471)

Comm. 300—Institute for Religious Communications

A high-intensity three-week session of learning and practice in the basic techniques of modern mass communication, including television, radio, film, educational media and public relations. Primary emphasis is on religious programming, but student

interests in all aspects of public affairs programming and educational uses are equally served. The institute holds all-day sessions, plus evening meetings, Monday through Friday, with additional meetings on week-ends.

Comm. 324—Internship in TV and Radio News (2nd session 10:00)

The student is assigned to work with the news department of a television or radio station in New Orleans or with the campus WLDC News Bureau. A faculty advisor will evaluate the student's work. Prerequisite: Written consent of instructor.
1–3 sem. hrs.

Comm. 330—Film Making I (1st session 8:20)

A practical course in conceptualization, pre-production planning, cinematography, editing 16mm silent and sound films in either color or black and white. Students wishing to continue film making with Comm. 331 must develop a film proposal and submit a written treatment before the conclusion of this course. Purchase of film stock must be made by the student. Prerequisite: Comm. 110 and 112, and written consent of instructor. 3 sem. hrs.

Comm. 382—Broadcast Law (2nd session 11:40)

Laws and regulations dealing with all aspects of broadcasting will be examined. Landmark FCC decisions will be studied and court cases resulting in precedent-setting guidelines for purchasing, licensing and operating broadcast properties will be studied. 3 sem. hrs.

Computer Science

CompSci. 111 DC—Computer and Society (1st session 1:20–3:50) 3 sem. hrs.

CompSci. 121—FORTRAN Programming (1st session 10:00)

Writing and debugging computer programs in the FORTRAN language in a self-paced format. 3 sem. hrs.

CompSci. 122—COBOL Programming (2nd session 10:00)

Writing and debugging computer in the COBOL language in a self-paced format. 3 sem. hrs.

CompSci. 250—Advanced Programming (2nd session 1:20–3:50) 3 sem. hrs.

Drama and Speech

Chairman: Ernest Ferlita, S.J., D.F.A.

D.S. 101–102—Fundamentals of Speech (101—1st session 10:00; 102—2nd session 10:00)

Study of the factors governing good speech content and delivery; an introduction to speech behavior in human interaction. 3–3 sem. hrs.

D.S. 313—Child Drama (2nd session 11:40)

The course is divided into 1) actual work with children and 2) establishing a rationale for work done. Techniques based on the theories of Viola Spolin, will be used to explore the following general areas: Theatre Games and Exercises, Story Telling, Creative Thinking and Creative Movement. 3 sem. hrs.

D.S. 315—Directing and Teaching Drama in High School (1st session 8:20)

This course is designed for high school teachers and college students who will be high school teachers, and will include 1) how to direct a play and 2) the planning of a four to nine week drama course within an English curriculum. This course is especially recommended to the student who cannot fit into his or her schedule the normal drama/speech course in Directing, Acting, Technical Theatre and Design.

3 sem. hrs.

Economics

Eco. 201—Principles of Economics (1st session 10:00)

This course and its companion (Eco. 202) provide the gateway to all advanced courses in economics. Macroeconomics: the emphasis is on the level of economic activity. A survey of the roles of business, government, labor and the consumer in the economy, the principles of national income accounting, income and employment theory, monetary institutions and theory, cyclical fluctuations, monetary and fiscal policy. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 202—Principles of Economics (2nd session 10:00)

Microeconomics: the emphasis is on the composition of economic activity. Elementary theory of pricing and distribution of income under the alternative market situations of completion, monopoly, oligopoly, monopolistic competition. Also included are a simplified theory of international trade, the problems of national economic development, and a survey of alternative economic systems. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 310–311—Economic Statistics (310—1st session 11:40; 311—2nd session 8:20)

Collection, analysis, and presentation of statistical data; principles of sampling; measures of reliability for testing and estimation problems; index numbers; time series analysis; business barometers and forecasting; probability theory; the use of normal curve, t-distribution, chi-square distribution, and F-distribution; decision theory; sampling designs; regression and correlation; analysis of variance; nonparametric statistics. Primary emphasis is placed on statistical methods with application to practical business and economic problems rather than mathematical derivation. Mathematical knowledge beyond college-level algebra is not required for satisfactory performance in the couse. Prerequisite: Math 115–116. 3–3 sem. hrs.

Eco. 332—Government and Business (1st session 10:00)

A survey and assessment of the increasing and varied participation of government in the American economy. Attention is also given to the legal and socio-philosophical foundation of governmental participation in the economic process. Prerequisite: Eco. 201–202. 3 sem. hrs.

Education, Physical Education and Library Science

Chairman: Mary C. Fitzgerald, M.Ed.

UNDERGRADUATE EDUCATION

Educ. 100—Introduction to Education (2nd session 8:20)

A survey of the field from the standpoint of professional orientation to education.

3 sem. hrs.

Educ. 230—Child Psychology (2nd session 8:20)

A study of the growth and development of the child from birth to adolescence with emphasis on motor functioning, language, intelligence, social and emotional adjustment, moral formation. 3 sem. hrs.

Educ. 301—The Modern High School (1st session 8:20)

The development, objectives, curriculum, administration, and supervision of the high school; guidance and extracurricular activities and evaluation at the high school level. 3 sem. hrs.

Educ. 302—Adolescent Psychology (2nd session 10:00)

A study of physical, emotional, intellectual, social and moral development of the adolescent with application to the mental health and education of the adolescent. 3 sem. hrs.

Educ. 351—Secondary School Methods (2nd session 11:40)

This course includes the psychology of specific high school subjects and the methods of teaching these subjects. 3 sem. hrs.

Educ. 354—The Teaching of Science in the Elementary School (1st session 8:20)

The offerings of elementary science toward the unification of the curriculum stressed through the use of visual aids, lab demonstrations and field experiences. 3 sem. hrs.

Educ. 355—The Teaching of Arithmetic in the Elementary School (1st session 10:00)

A review of arithmetic, the development of number concepts through insights and understanding growing out of the child's experience. The use and the interpretation of diagnostic materials and analysis of the abilities used in problem solving are reinforced through field experiences. 3 sem. hrs.

Educ. 361—Practicum in Elementary Reading (2nd session 10:00)

A course in which undergraduates assist graduate students; work in critical settings at the elementary school level, aiding children who have reading problems. 3 sem. hrs.

Educ. 397, 398, 399—Independent Research Project in Education (1st and 2nd session TBA)

Individual Research Project, under close supervision of a faculty member, to enrich the teacher preparation of the student. 1–2–3 sem. hrs.

PHYSICAL EDUCATION

PhysEd. 107—Tennis (1st session 11:40 TW)

1 sem. hr.

PhysEd. 125—First Aid and Safety (2nd session 10:00 MWF)

2 sem. hrs.

PhysEd. 342—Techniques in Health Education in the Elementary School (1st session 8:20 TWTh)

Methods, materials, and trends in the elementary school health program. 2 sem. hrs.

PhysEd 362—Ped. for Elementary Physical Education Teachers (1st session 10:00 TWTh)

A study of techniques and content of basic physical skills needed in program planning, by means of movement, games, apparatus, rhythm, etc. for the elementary school child. 2 sem. hrs.

GRADUATE EDUCATION

Educ. 401—Philosophy of Education (1st session 8:20)

A brief study of the major philosophies, including contemporary movements, which affect educational thought. 3 sem. hrs.

Educ. 411—Institute of Religious Communications

Educ. 417—LAB: Institute of Religious Communications

Educ. 421—School Supervision: Elementary (1st session 10:00)

Principles, policies, practices and problems of elementary school supervision; in-service education of teachers; replacement or modification of the assign-study-recite-test scheme of teaching by more modern and defensible teaching techniques. 3 sem. hrs.

Educ. 425—School Administration: Legal Foundations and Problems (2nd session 8:20)

Principles of law as found in Constitutional provisions, typical statutes and decisions of cases as they affect education, public and private, are examined in this course from the viewpoint of governing bodies, administrators, educators, students and those responsible for them. 3 sem. hrs.

Educ. 440—Research Project I: Elementary School Curriculum (1st session; TBA)

Individual research experiences in facets of elementary school curriculum. Class format: tutorial. Prerequisites: Ed. 401, Ed. 490, Ed. 491. 3 sem. hrs.

Educ. 450—Research Project II: Secondary School Curriculum (1st session; TBA)

Research related to the development of secondary education; objectives, purposes and functions of the secondary school. Traditional and innovative curricula explored. Class format: tutorial. Prerequisites: Ed. 401, Ed. 490, Ed. 491. 3 sem. hrs.

Educ. 455—Method of Diagnosis and Correction of Reading Problems: Secondary (2nd session; 8:20–1:10)

3 sem. hrs.

Educ. 456—Practicum in Treatment of Reading Difficulties: Secondary (2nd session 8:20–1:10)

Principle emphasis is placed on supervision and curriculum to determine the achievement of the objectives of developmental reading with practical experiences with the materials and supplementary equipment. Experience will be provided with students in large groups, grade 7–12. 3–3 sem. hrs.

Educ. 459—Methods and Practicum in Learning Disabilities (2nd session 8:20–1:10)

Lecture-practicum course for teachers of the learning disabled. Stresses diagnosis and methods for correction of learning disabilities. Practicum provides opportunity to work under supervision with children with learning disabilities. (Permission of instructor required) 6 sem. hrs.

Educ. 460—Methods of Diagnosis and Correction of Reading Problems: Elementary (2nd session; 8:20–1:10)

3 sem. hrs.

Educ. 461—Practice in Treatment of Reading Difficulties: Elementary (2nd session 8:20–1:10)

A class-practicum course stressing diagnosis and correction of reading problems at the elementary level and the supervision of developmental programs and individualized instruction in reading. Emphasis will be placed on analysis and implementation of current curriculum materials as well as standardized and teacher-made tests.

The clinic provides an opportunity to work under supervision with children possessing reading difficulties. 3–3 sem. hrs.

Educ. 462 A—Laboratory Experiences Related to Reading Difficulties: Elementary and Secondary (2nd session 8:20–1:10)

Must be taken in conjunction with Ed. 459

Educ. 462 B—Laboratory Experiences Related to Learning Disabilities: Elementary and Secondary (2nd session 8:20–1:10)

Must be taken in conjunction with Ed. 459

Educ. 471—Analysis of the Individual: Educational Tests and Measurements (1st session 10:00)

A survey of the educational measurement movement; the principles and techniques of constructing and improving teacher-made tests; an appraisal of intelligence, aptitude, achievement, and interest tests relative to their validity, reliability, administration and interpretation. 3 sem. hrs.

Educ. 474—Educational and Occupational Information (2nd session 10:00)

A study of various types of published information and multi-sensory materials, various occupational classification systems, methods of collecting, classifying, evaluating, and using occupational information. Required for counselors in secondary schools. 3 sem. hrs.

Educ. 477—Organization and Administration of Guidance (2nd session 11:40)

A careful study of the various types of guidance programs current in theory and practice. This will stress the functions of guidance at the elementary, secondary, college, and adult level. 3 sem. hrs.

Educ. 481—Analysis of the Elementary School Pupil (1st session 10:00)

Required for counselors in the elementary school. 3 sem. hrs.

Educ. 484—Guidance: Orientation to the World of Work (2nd session 10:00)

Required for counselors in the elementary school. 3 sem. hrs.

Educ. 490—Methodology of Educational Research (2nd session 8:20)

An extensive study of the methods and tools of educational research with emphasis reading program, the grade-placement of these skills, and methods for developing efficiency in the application and usage of these skills. 3 sem. hrs.

Educ. 491—Statistics (1st session 11:40)

The computation, use and understanding of frequency distributions, measures of central tendency, measures of variability, normal curve, correlation, and statistical inference as applied to education and found in educational literature. Prerequisite: 490. The course plans to meet from June 4 through June 20, with the final exam given on June 23. 3 sem. hrs.

Educ. 497, 498, 499—Research Problem in Education (1st sesson TBA; 2nd session TBA)

An individual research project, under close supervision of a faculty member, when particular needs of a student cannot be satisfied by the regularly scheduled courses. Prerequisite: Ed. 490. 1–2–3 sem. hrs.

English

Chairman: Dawson Gaillard, Ph.D.

Engl. 103—Composition Skills (1st session 11:40)

Intensive training in English composition. Includes generating ordinary sentence

patterns from kernel sentences, expanding the patterns through the use of modifiers, and applying these skills in the essay. 3 sem. hrs.

Eng. 110 A—Drama of the 1920's (1st session 8:20)

A survey of major dramas and dramatists in America in the decade following the first World War. The primary thesis of the course is that it was at this time that American drama effected the important transition from a basically derivative and imitative form to a fully developed art, and took its place in the front rank of modern Western theatre. 3 sem. hrs.

Engl. 110 B—Literature and Life—Unfinished Man (1st session 10:00)

Eng. 110 AADC—Man and Nature (1st session 10:00)

The investigation of American attitudes toward wilderness will include works of scientists, naturalists, poets, novelists, and historians. We will attempt a synthesis which will formulate the preoccupation with nature in the American soul. Student papers, both analytic and imaginative, will form the basis for much discussion in the course. 3 sem. hrs.

Engl. 111 DC—Society and Satire (2nd session 11:40)

This course will deal with Social Satire, from Aristophanes to Vonnegut, from an historical point of view. When man-made laws no longer defend the defenceless, when they no longer protect the weak against the strong, the innocent against the clever, the ignorant against the greedy, the peaceful against the warlike, then the satirist's lash becomes the vehicle with which vice and folly, not to mention crime, are exposed and punished. The Aristotelean concept of virtue, as the psyche in pursuit of happiness, will be stressed within the matrix of an historical progression, so that looking back one ought to be able to see a tradition of value stretching from antiquity to the present. 3 sem. hrs.

Engl. 212—Introduction to Fiction (2nd session 8:20)

Engl. 213—Introduction to Poetry (1st session 8:20)

3 sem. hrs.

Engl. 215—Introduction to Shakespeare (1st session 11:40)

3 sem. hrs.

Engl. 403—Composition Skills (1st session; 11:40)

Laboratory experience in working with the problems of writing, tutoring students with special weaknesses, and marking essays. Also includes intensive training in composition where needed. Applies toward state certification in English. Consent of instructor required. 3 sem. hrs.

Engl. 452—18th Century Fiction (2nd session 10:00)

A study of the development of the novel in England, through the French Revolution, with extensive reading in Defoe, Richardson, Fielding, Smollett, Stern and Austen. 3 sem. hrs.

Engl. 460—Pre-Shakespearean Drama (1st session 11:40)

An examination of the development of drama in the middle ages in England, culminating with a study of the major writers of the Tudor Interlude and with Marlowe. 3 sem. hrs.

Finance

Fn. 307—Corporation Finance (2nd session 11:40)

Methods, policy, institutions involved in financing the business corporation, financial

analysis of corporations. Emphasis is on the formulation and implementation of long-term corporate financial policies and the modification of these policies to meet changing conditions. Prerequisites: Eco. 201–202, Acc. 203 or its equivalent. 3 sem. hrs.

Fn. 310—Financial Institutions (1st session 10:00)

A study of the operations, sources, and uses of funds of saving and loan institutions, insurance companies, pension funds, trusts, and other financial intermediaries and the impact of this rapidly growing area of finance on the economy. Prerequisite: Fn. 305. 3 sem. hrs.

General Business

G.B. 105—Behavioral Sciences (2nd session 8:20)

This course is designed to familiarize the student of business administration with the fundamental principles and practices of the behavioral sciences. Emphasis is placed on the growth and development in psychology, sociology, and cultural anthropology and their increased application to the study of human behavior in working environments in business, industrial, military, and governmental settings. This course is related to advanced courses in advertising psychology, marketing research, and marketing psychology. 3 sem. hrs.

G.B. 341—Fundamentals of Real Estate (1st session 11:40)

A study of the basic fundamentals of real estate as a practical tool and as an introduction to actual job experience. Covers such topics as appraisals, management, land utilization, listings, real estate, finance, and home building. 3 sem. hrs.

History

Chairman: C. Joseph Pusateri, Ph.D.

Hs. 103—Survey of World Civilization (2000 B.C.–1500 A.D.) (1st session 8:20)

The goal of this course is to present the early civilizations of both East and West in their historical setting and development. Confronted with basic problems in dealing with political, economical, social, cultural and religious endeavors, the course treats what were the solutions, compromises, and contributions left to modern man. 3 sem. hrs.

Hs. 104—Survey of World Civilization (1500 A.D.–Present) (2nd session 11:40)

Continuation of the study of man on this planet as new methods were applied to his human aspirations. The results of this new technology and cross-fertilization of cultures and the concomitant problems that ensued are treated. 3 sem. hrs.

Hs. 201—Survey of United States History I (1492–1865) (1st session 10:00)

Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Constitution"; era of Jefferson; westward movements; the "American system"; and "reign" of Jackson; the Civil War. 3 sem. hrs.

Hs. 202—Survey of United States History II (1865 to Present) (1st session 11:40)

Reconstruction; economic and social developments; imperialism; agriculture vs.

industry; growth of monopolies and trusts; World War I; the New Deal, American interest in world affairs; World War II; toward internationalism; the New Frontier. 3 sem. hrs.

Hs. 323—Modern Europe III (1914–1945) (2nd session 10:00)
World War I; Versailles; Communism in Russia; Fascism in Italy; Weimar Republic; Nazism and Hitler; Europe between the Wars; International chaos; China, Ethiopia, Spain; appeasement; World War II; beginning of the Cold War. 3 sem. hrs.

Hs. 363—The City in U.S. History (1st session 10:00)
A tracing of the role and problems of urbanization in the American past. Special focus will be given to the city in the century since the Civil War. The dilemmas of modern urban living including congestion, crime, economic change, and governmental inadequacy will be placed in historical perspective. 3 sem. hrs.

Honors
Chairman: Richard E. Johnson, Ph.D.

Honors 399—Independent Studies (1st and 2nd sessions TBA) 3–3 sem. hrs.

Journalism

Chairman: Ralph T. Bell, B.A.

Journ. 101—Introduction to Journalism and Reporting (1st session 8:20)
The basics of news coverage. Intensive practice in reporting news, handling interviews, covering speeches, etc. The style and structure of news stories. Lectures and special reading. Required of Journalism majors. 3 sem. hrs.

Journ. 306—Feature Writing (1st session 10:00)
An advanced course in writing features for newspapers and magazines. Interviews, profiles, news features, special assignments. The market for features. Prerequisite: Jour. 205–206. 3 sem. hrs.

Journ. 351—Photography (1st session 10:00; 11:40)
The use of the camera in Journalism. Darkroom techniques, fundamentals of composition and lighting, editing of photographs, intensive practice in taking photographs and darkroom work. Prerequisite: instructor's permission. 3 sem. hrs.

Languages — Modern Foreign

Chairman: Richard Frank, Ph.D.

Fr. 101–102—First Year College Language (101—1st session 10:00; 102—2nd session 10:00)
The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3–3 sem. hrs.

Fr. 201–202—Second Year College Language (201—1st session 11:40; 202—2nd session 11:40)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3–3 sem. hrs.

Ger. 101–102—First Year College Language (101—1st session 10:00; 102—2nd session 10:00)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3–3 sem. hrs.

Ger. 201–202—Second Year College Language (201—1st session 8:20; 202—2nd session 8:20)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3–3 sem. hrs.

Sp. 101–102—1st Year Spanish (101—1st session 10:00; 102—2nd session 10:00)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge. Language laboratory work is recommended, but is voluntary. Outside readings. 3 sem. hrs.

Sp. 201–202—2nd Year Spanish (201—1st session, 11:40; 202—2nd session, 11:40)

Review of structure, morphology, and vocabulary. Readings in the general cultural monuments of the language community. Work in the language laboratory is voluntary. Outside readings. 3 sem. hrs.

Law

Dean: Marcel Garsaud LL.M. (School of Law—Ext. 8472)

Contact the Dean's Office for Schedule of summer offerings.

Management

Mg. 205—Principles of Management (2nd session 11:40)

Basic principles and concepts of management as they are applied in the functions of planning, organizing, directing, and controlling the business enterprise. The course also focuses on communications in business. 3 sem. hrs.

Mg. 338—Production Management (1st session 10:00)

The purpose of this course is to acquaint the student with the principles, practices and problems of management in the business enterprise. The technical, economic, political, social, and personal relationships, which constitute the total structure of

the firm, are analyzed. Particular attention is given to the human problems arising from the growth of the giant, "assembly-line" enterprise. Prerequisite: Eco.201–202. 3 sem. hrs.

Mg. 334—Personnel Management (2nd session 8:20)

Introducing the organization and functions of the personnel department in modern industry. Emphasis is placed on: job analysis, job description and job specification; recruitment and selection; training and development; performance appraisal; promotion and transfer; discipline; wage and salary administration; incentives; and employee benefits and services. Where applicable collective bargaining, implications and industrial relations responsibilities of the firm are explored. This course lays the foundation for later specialization in the field or for understanding the area by business people not engaged in the field. Prerequisite: Mg. 205 3 sem.hrs.

Mg. 360—Organizational Behavior (2nd session 10:00)

This course focuses on the organizational aspects of human behavior. It is concerned with helping students of business management improve their own personal competence in understanding and dealing with the many human problems that arise in complex organizations. Concepts, research findings, and cases relevant to individual, work group, supervisory, and intergroup behavior are examined and discussed. Prerequisites: G.B. 105; Mg. 205. 3 sem. hrs.

Marketing

Mk. 205—Basic Marketing (1st session 11:40)

This basic course acquaints the student with the nature and scope of modern marketing management. It is a prerequisite for all other marketing courses. It outlines the areas in which decisions are made in developing and implementing marketing activities at all levels of production and distribution. This is the required course in marketing for non-marketing majors. 3 sem. hrs.

Mk. 310—Marketing Research (2nd session 10:00)

Analyze marketing problems and basic research designs. Included in the topics are: basic data collection methods; formulation of problems; sources of information; composition of data collection forms; design of samples; tabulation of data; analysis of data; and preparation of reports. Actual problems and cases are utilized. Application of marketing research is related to motivation, product, advertising, sales control, and other areas of marketing. Prerequisite: Mk. 205, Eco. 201, 202, 210, 211. Eco. 202 and/or Eco. 211 may be taken concurrently with this course. This is a required course for all marketing majors. 3 sem. hrs.

Mk. 342—Retailing (1st session 10:00)

The study of problems ad practices currently practiced by major types of retailers in the management of their activities. Prerequisites: Mk. 311, 312. 3 sem. hrs.

Mathematics

Chairman: Bernard A. Tonnar, S.J.

Math. 113–114—Math For Elementary Education Majors (113—1st session 8:20–11:30 for 1st 3 weeks; 114—1st session 8:20–11:30 for 2nd 3 weeks.

A course specifically designed according to CUPM recommendations for the elementary school teacher. OPEN ONLY TO ELEMENTARY EDUCATION MAJORS. 3–3 sem. hrs.

Math. 115–116—Mathematics for Business and Social Studies (115—1st session 8:20; 116—2nd session 8:20)

This course offers a wide variety of topics which will serve the social science major as analytical and quantitative tools and broaden his appreciation for mathematical patterns and procedures. Included are introductions to the concepts of probability and statistics, mathematical sequences with applications, flow charting and computer programming, matrices and linear programming, trigonometric functions, and some fundamental concepts in calculus. 3–3 sem. hrs.

Math. 121—Mathematics for Humanities (1st session and 2nd session 8:20)

This is a course for humanities majors, designed to develop intellectual curiosity about mathematics, its nature and spirit. The approach is that of a search for patterns, the forming of conjectures, and the study and application of these. An outstanding result of the approach is a sharpening of general analytical thinking. This is more meaningful than in earlier courses taken in high school because of the greater maturity and more sophisticated academic environment of the student, the course covers a variety of topics from number theory, set theory, logic, probability, number systems, simple topological properties, finite math and an introduction to computer programming. 3–3 sem. hrs.

Math. 150 A—Algebra and Trigonometry (1st session 8:20)

This course is a preparation for those who are deficient in Algebra and Trigonometry and also for those who plan to take Calculus. Fundamental applications in Algebra, Factoring, Exponents, Quadratic Equations, and Trigonometric Functions. 3 sem. hrs.

Math. 241—Introductory Probability and Statistics (1st session 10:00)

This course is designed as an introduction for applications in the fields of business administration, social sciences and education. Emphasis is placed on technical skills and interpretation of results with enough basic theory for good understanding. 3 sem. hrs.

Math. 257–258—Calculus (257—1st session 11:40; 258—2nd session 11:40)

This beginning college analysis course introduces the science and math majors to the concepts of two and three dimensional geometric analysis and calculus of functions of one variable. 3–3 sem. hrs.

Math. 407—Functions (2nd session 10:00)

3 sem. hrs.

Medical Technology

Chairman: Anna A. Persich, M.S. (Health Sciences Building—Ext. 355)

MedTch. 205—Human Physiology (2nd session 8:30–12:00)

An intensive lecture laboratory plus demonstration course relating the mechanisms of homeostasis and basic human physiology to the detection of disease in the clinical laboratory. Prerequisite: BioSci 101-102. 4 sem. hrs.

Military Science

MilSci. 101—Independent Study (1st session TBA) 2 sem. hrs.

MilSci. 102—Independent Study (2nd session TBA) 2 sem. hrs.

Music

Dean: Joe B. Buttram, Ph.D.

Mu. 011—Theory Fundamentals (1st session 10:00–11:30)
Pitch and rhythmic notation. clefs, key and metric signatures, intervals, rhythmic and melodic sight reading. This course or a satisfactory score on the Loyola Theory Test is required of all students entering Mu. 111. 0 sem. hrs.

Mu. 120—Ballet (1st session 12:30–1:20)
Basic ballet techniques. 1 sem. hr.

Mu. 123-A—Guitar Class (1st session TBA)
Functional and elementary reading skills in guitar for non-majors. 1 sem. hr.

Mu. 123-B—Class Piano (1st session TBA)
Functional and elementary reading skills for piano for non-majors. 1 sem. hr.

Mu. 130—Ballet (1st session 1:30–2:20)
Basic ballet techniques. 1 sem. hr.

Mu. 238—Introduction to Music Literature (1st session 8:20–9:50)
Emphasis on listening techniques, melody, harmony, rhythm, and textures; form types: imitative, variation, improvisatory, sectional; timbre. For majors only. 2 sem. hrs.

Mu. 251—Pre-Clinical Experience (1st session TBA)
Students are expected to work as volunteers in a psychiatric or rehabilitation institution of instructor required. 1 sem. hr.

Mu. 258—Music Essentials and Methods for Elementary Teachers (1st session 8:20–9:50)
A course for the elementary teacher in the fundamentals of music; elementary piano accompaniments; rhythm band activities; sociological and psychological uses of music. 3 sem. hrs.

Mu. 315—Orchestration I (1st session 11:40–1:10)
A study of the capabilities and the limitations of orchestral string instruments: band, woodwind, brass, and percussion instruments; the human voice. Scoring for choirs of these instrumental families. Prerequisite: Mu. 212. 2 sem. hrs.

Mu. 320—Ballet Repertory (1st session 2:30–3:20)
Students study repertory of ballet companies and opera which comprises every type of dance. 1 sem. hr.

Mu. 337—History I (1st session 11:40–1:10)
Music of the classical-romantic era. 3 sem. hrs.

Educ. 364—Teaching Music in the Secondary Schools (1st session 8:20–9:50)
Introduction to acoustics; the psychology of learning and teaching music; the nature and testing of musical aptitude and ability; philosophy of music education. 3 sem. hrs.

Mu. 365—Essentials of Conducting (1st session 8:20–9:50)
Vocal or instrumental; applied conducting and management; basic conducting techniques; use of the baton; professional ethics; techniques for rehearsal and performance. 2 sem. hrs.

Mu. 438—Contemporary History (1st session 8:20–9:50)
Literature of the Post-Romantic and Contemporary eras. Prerequisite: Mus. 238 2 sem. hrs.

Mu. 452—Psychology of Music I (1st session 8:20–9:50)
Acoustics of music: sound waves and their characteristics; vibratory sources of sounds; anatomy of the hearing process; theories on hearing, neural auditory connections to the cortex; the psychology of tone; nature of the aesthetic experience; tests of musicality and talent. 3 sem. hrs.

Mu. 517—Seminar in Style Analysis (1st session 8:20)
Style characteristics of selected composers and analysis of representative works; correlation between expected and actual findings and the effect of theoretical understandings upon performance is emphasized. 3 sem. hrs.

Mu. 521—Special Problems in Music Education (1st session TBA)
Individual study in an area of interest and significance under the supervision of a faculty member. 2 sem. hrs.

Mu. 523—Advanced Woodwind Pedagogy (1st session 11:40–1:10)
Problems related to the teaching of woodwind instruments; mechanical and acoustical problems; instructional materials solo and ensemble literature. 3 sem. hrs.

Mu. 527—Applied Music (1st session TBA)
Private study. The student must display a minimum level of performing ability on his designated major instrument (including voice). 2 sem. hrs. and/or a qualifying examination

Mu. 537—Orchestral Literature (1st session 11:40–1:10)
Survey of orchestral literature from the Baroque to the present including stylistic analysis of selected works. 3 sem. hrs.

Mu. 551—Organization of School Music (1st session 10:00–11:30)
A study of Music Education, its historical development, its position in the context of educational philosophy and psychology, recent trends and the place of music in the school curriculum; criteria for the evaluation of activities, courses, materials, and methods in a well-balanced program of music. 3 sem. hrs.

Mu. 554—Psychology of Music II (1st session TBA)
Techniques and instrumentation for research in the psychology of music. Lecture and laboratory. 2 sem. hrs.

Mu. 561—Advanced Choral Conducting (1st session 10:00–11:30)
A detailed study of advanced conducting problems; special emphasis on score reading and analysis; contemporary literature, style and interpretation. 3 sem. hrs.

Mu. 563—Influence of Music on Behavior II (1st session TBA)
Man and Music; Processes in Music Therapy; The Community Concept in Music Therapy. 3 sem. hrs.

Mu. 572—Research in Music Education (1st session TBA)
Original investigations in the field of music education. 3 sem. hrs.

Mu. 573—Research in Music Therapy (1st session TBA)
Original investigations in the field of music therapy. Seminar. 3 sem. hrs.

Mu. 585—Advanced Scoring (1st session TBA)
The study of scoring for various media such as concert band, chorus, string orchestra, and full orchestra; course structured to individual student's need and interest. 3 sem. hrs.

Mu. 590—Seminar in Research (1st session 11:40–1:10)
Required of all Master's candidates, enrollment must be concurrent with the student's first semester in the graduate program; techniques in research and writing crucial to the completion of the thesis. 1 sem. hr.

Mu. 591—Thesis (1st session TBA)
1–2–3 sem. hrs.

Mu. 593 A—Recital (1st session TBA)
3 sem. hrs.

Mu. 593 B—Recital Document (1st session TBA)
3 sem. hrs.

Mu. 598 A—Ensemble (1st session TBA)
1 sem. hr.

Secondary School Music Institute

The College of Music offers each summer to talented High School and Junior High School students the opportunity for concentrated music study on a non-credit basis. Students perform in a variety of ensembles, study basic theory, arranging and composition, music literature and history and receive private and class applied instruction. Offerings are available for students interested in the study of string and wind instruments, piano and vocal music. Ballet on the elementary, intermediate and advanced levels is also available.

001 AB—Band (1st session 9:00–9:50)

002 A—Theory/Allied Arts (1st session 9:00–9:50)

003 A—String Ensemble (1st session 9–9:50)

003 B—Theory (strings) (1st session 10:00–10:50 MWF)

004 A—Allied Arts (1st session 10:00–10:50 TTh)

004 B—Theory (1st session 10:00–10:50 MWF)

004 C—Theory (1st session 10:00–10:50 MWF)

004 D—Theory (1st session 10:00–10:50 MWF)

004 E—Theory (College Prep) (1st session 10:00–10:50 MWF)

004 F—Theory (Adv) (1st session 10:00–10:50 MWF)

005 A—Stage Band (1st session 11:00–11:50 MWF)

006 A—Chorus (1st session 11:00–11:50)

007 A—Middle/Junior Stage Band (1st session 11:00–11:50 MWF)

007 B—Orchestra (1st session 11:00–11:50 TTh)

007 C—Play Production (1st session 12:30–3:20)

008 A—Class Piano (1st session 11:00–11:50 TTh)

008 B—Class Piano (1st session TBA)

008 C—Class Piano (1st session TBA)

008 D—Class Guitar (1st session TBA)

008 E—Class Voice (1st session TBA)

009 A—Private Lessons (1st session TBA)

010 A—Ballet (1st session 12:30–1:20)

010 B—Ballet (1st session 1:30–2:20)

010 C—Ballet (1st session 2:30–3:20)

Philosophy

Chairman: Alvin J. Holloway, S.J., Ph.D.

Phil. 110—Introduction to Philosophy (1st session 11:40; 2nd session 10:00)
An introduction to philosophic issues as they relate to such themes as morality, religion, freedom, selfhood and knowledge. Several philosophic points of view will be developed in relation to each theme so that the student can evaluate the various alternatives and use them to help clarify and make explicit the commitments and presuppositions operative in his own approach to himself and the world in which he lives. 3 sem. hrs.

Phil. 114—DC—Freedom and Oppression (2nd session 11:40)
An attempt to define and evaluate moral, political, and social freedom. The course includes analysis of movements, structures, institutions, processes, and rhetoric of oppression, participation, and liberation. No prerequisites. 3 sem. hrs.

Phil. 320—Existentialism (1st session 10:00)
A treatment of the characteristic existentialistic themes as exemplified in the writings of Kierkegard, Heidegger, Jaspers, Marcel and Sartre. 3 sem. hrs.

Physics

Chairman: Carl Brans, Ph.D. (Science Complex 451—Ext. 596)

Ph. 103—Introductory Physics (1st session 10:00–12:00)

A lecture-demonstration course designed specifically as an orientation course for those whose interests lie in the sphere of the humanities and to aid in their interpretation of their immediate physical environment. From time to time rigorous laboratory exercises are assigned. A knowledge of algebra is required. 4 sem. hrs.

Ph. 201–203—General Physics (201—1st session 10:00 to 12:45; 203—2nd session 10:00 to 12:45)

The principles of mechanics, heat, sound, light, magnetism, electricity, and fundamentals of atomic physics. In presenting these topics the special interests of the biological sciences and the general education groups are kept in view. A knowledge of algebra and trigonometry is required. 4–4 sem. hrs.

Special advanced offerings designed specifically for High School Teachers of Physics will be presented as demand and resources permit. These offerings will generally carry graduate credit and will be applicable toward the M.S. (Physics Teaching) degree. Credit for these courses will be explained in the Institute brochure available from the Department of Physics.

Ph. 477—Introduction to Physical Science and Project Physics (1st session 9:00–4:00)

A unified, lecture-laboratory, condensed preparation consisting of lecture and laboratory experience in Introductory Physical Science (IPS), Physical Science II (PSII) and (Harvard) Project Physics Course (PPC). The course is designed to familiarize middle and high school specialist science teachers for leadership roles in adopting these courses in their schools. 3 sem. hrs.

National Science Foundation Institute

Ph. 488—Advanced Projects (1st session TBA)

Independent study and activity by participants in generating materials considered by them to be especially needed and useful in science classes and demonstrations. The facilities of the entire department will be available for use. This includes the dark rooms and other photographic facilities, machine and carpentry shops, and instructional lab equipment in all fields of general physics. Enrollment is strictly limited to participants who present evidence of special competence in either audio-visuals or in demonstration apparatus construction.

Political Science

Chairman: F. Conrad Raabe, Ph.D.

Pol. Sci. 101—Introduction to American Government I (2nd session 8:20)

Structure, development, powers, and limits of the federal government; underlying principles and relationships of executive, legislative and judicial departments;

organization, functions, and powers of various branches and bureaus of government, revenues, expenditures, and debts; federal regulation and control. 3 sem. hrs.

Psychology

Chairman: Hacker Fagot, S.J., Ph.D.

Psych. 201—Statistics and Methods I (1st session 11:40)
Introduction to the detailed treatment of the application of the scientific method in Psychology. Principles of data collection, analysis, interpretation of descriptive and inferential statistics and report writing. Required of all majors. (3 hrs. lecture and 1 hr. lab.) 4 sem. hrs.

Psych. 202—Statistics and Methods II (2nd session 11:40)
Principles of data collection, analysis, interpretation and reporting but with emphasis on parametric and non-parametric techniques. Prerequisite: Psych. 201A. Required of all majors. (3 hrs. lecture and 1 hr. lab.) 4 sem. hrs.

Psych. 215—Freud's Psychology (1st session 10:00) 3 sem. hrs.

Psych. 310—Personality (1st session 11:40)
Survey of major theories and research in personality dynamics. 3 sem. hrs.

Psych. 312—Social Psychology (1st session 10:00)
Psychological nature of society and social interaction; individual and group relationships; factors influencing group behavior. 3 sem. hrs.

Psych. 394—Exploring Attitudes and Values (2nd session 10:00) 3 sem. hrs.

Religious Studies

Chairman: Stephen Duffy, S.T.D.

RelStu. 185 DC—Fundamental Christian Doctrine (2nd session 11:40)
3 sem. hrs.

RelStu. 235—St. John—His Writings and His Theology (2nd session 11:40)
A study of the Joannine writings and theology in their original context and in the context of Christianity in the 20th century. 3 sem. hrs.

RelStu. 332 DC—The Contemporary Christian Ethic (1st session 10:00)
A study of the goal of the Christian; his acts as human; the divinization of these acts; the Spirit as directive; the meaning of law. 3 sem. hrs.

Sociology

Chairman: Pedro Hernandez, Ph.D.

Sociol. 101—Introductory Sociology (Both sessions 10:00)
An introduction to the sociological perspective. Consideration of the concepts of

society and culture. General survey of relevant theory and research to give the student an understanding of the sociologist's approach to human behavior. 3 sem. hrs.

Sociol. 301—Sociology of the Family (1st session 11:40)
A review of theory and research concerned with the family as an institution. Special emphasis on cross cultural analysis. 3 sem. hrs.

Sociol. 304—Deviant Behavior (1st session 10:00)
A course which places special emphasis on deviations within the American social system. A survey of the characteristics of the deviant. An attempt to discover the causes of deviation. 3 sem. hrs.

Sociol. 310—Population (2nd session 11:40)
An analysis of population trends and survey of recent literature on population problems and population distribution. 3 sem. hrs.

Special Studies

Chairman: Walter S. Maestri

SplStu. 391A—Independent Studies (1st session TBA) 3 sem. hrs.

SplStu. 391B—Independent Studies (1st session TBA) 2 sem. hrs.

SplStu. 391C—Independent Studies (1st session TBA) 1 sem. hr.

SplStu. 392A—Independent Studies (2nd session TBA) 3 sem. hrs.

SplStu. 392B—Independent Studies (2nd session TBA) 2 sem. hrs.

SplStu. 392C—Independent Studies (2nd session TBA) 1 sem. hr.

Visual Arts

Chairman: Gebhard Frohlich, S.J., M.A.

VisArt 216—Painting and Drawing (1st session 8:20)
A course in painting and drawing designed for the student not majoring in art. No prerequisite. 3 sem. hrs.

VisArt 217—Art Appreciation (1st session 8:20)
A special course for non-art majors which attempts to elucidate ways of looking at art, styles, images and concepts, and to introduce the student to a wide selection of art of various cultures. (A summer course.) 3 sem. hrs.

VisArt 222—Excursion into the Arts of New Orleans (1st session 10:00) 3 sem. hrs.

VisArt 305—Life Drawing (1st session 1:45–3:30)
A drawing course for both beginners and advanced students. The main emphasis will be working from the model. Non-art majors are accepted. There will be a $12.00 lab fee for the course. 3 sem. hrs.

Students interested should contact Mr. D'Aquila for further details concerning registration and transference of credit.

ASSOCIATION OF JESUIT COLLEGES AND UNIVERSITIES

A. William Crandell, S.J., Acting President
1717 Massachusetts Avenue, N.W., Suite #402
Washington, D.C., 20036
Telephone: (202) 667-3888

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WEST VIRGINIA

Wheeling College, Wheeling

WISCONSIN

Marquette University, Milwaukee

ADMISSION

Students may attend the summer sessions on one of three bases:

(1) as former or continuing students in good standing who have completed courses at Loyola University;

(2) as students who are attending Loyola University for the first time;

(3) as visiting students from other colleges and universities for the summer summer only. It is the visiting student's responsibility to acquire assurances from his own institution that Loyola work during summer sessions will be acceptable at his home institution.

(Please Cut Along Dotted Line)

This form to be used only by UNDERGRADUATE students seeking admission to Loyola as summer transients (Summer School Only). Graduate Students and undergraduates seeking regular admission may not use this application.

This Application is for: ☐ First Summer Session ☐ Second Summer Session

DATA PROCESSING CENTER CODE SHEET

Applicant Please Check All Items Carefully

SOCIAL SECURITY NUMBER

IMPORTANT: Your social security number will be used as your permanent student identification number. If you do not have a social security number you may obtain one by applying at your nearest social security office which is listed in your local telephone directory under U.S. GOVERNMENT HEALTH EDUCATION AND WELFARE.

STUDENT NAME (10) Last First Initial

BIRTHDAY (35) Month Day Year

SEX/MARITAL STATUS (41) 1 SINGLE MALE 2 MARRIED MALE 3 SINGLE FEMALE 4 MARRIED FEMALE

RELIGION (42) 1 ROMAN CATHOLIC 2 PROTESTANT 3 JEWISH 4 OTHER

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PERSON TO BE NOTIFIED IN EMERGENCY ☐ Mr. & Mrs. ☐ Miss ☐ Mr. ☐ Mrs.

ADDRESS Street City State Zip Code Telephone

COLLEGE OR UNIVERSITY WHERE APPLICANT IS CURRENTLY ENROLLED Name State

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